

**AFRICA**

*Weaving Abstraction: Kuba Textiles and the Woven Art of Central Africa.* V.D. Moraga. Photos by D. Tuttle. il 169(W11/12):40-45.

**AMERICAN TEXTILE HISTORY MUSEUM (Lowell, MA)**  
*Textile Revolution: An Exploration through Space and Time.* Photo courtesy of the ATHM. il 167(Su11):9.

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*Woven Identities.* Photos by A. Doty. il 169(W11/12):6.

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**BLOEBAUM, Fred**

Collaboration produces exceptional results. il por 167(Su11):32-35.

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Warehouse to weavehouse—weaving a better life. Photos by E. Bradley, M. Decker. il 167(Su11):40-43.

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*Golden State of Craft: California 1960-1985.* Photo courtesy of L. Cook. il 168(F11):5.

**CASE, Gregory**

Focus on photography: "The times they are a-changin'." Photos courtesy of gregory case photography. il res 166(Sp11):49-51.

Focus on photography: producing accurate color, part 1. Photos courtesy of gregory case photography. il 167(Su11):36-39.

Focus on photography: producing accurate color, raw & DNG. Photos courtesy of gregory case photography. il 168(F11):31-34.

Raw format 2: expose to the right—check your histogram. Photos courtesy of gregory case photography. il 169(W11/12):25-28.

**CHANEL, Coco**

Haute couture designs of Coco Chanel on display. il 167(Su11):6.

**CHICAGO, Judy**

Judy Chicago's collaboration with tapestry weaver Audrey Cowan. Photo by D. Woodman. il 166(Sp11):6.

**CHILDREN & FIBER ART PROJECTS (see Kids Fiber Fun Camp)****CLARK, Sandra**

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**CLOTHING (see also Textiles)**

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Collaboration produces exceptional results. il por 167(Su11):32-35.

*Dressed for Eternity: Mid-Nineteenth Century Burial Dress in Louisiana.* Photo by C. Kuttruff. il 168(F11):5.

East meets west in Convergence® Design Challenge. L. Kubik & R. Leslie. Photos by L. Kubik, R. Leslie, and studiosevenproductions.com. il 166(Sp11):45-48.

*FABULOUS!* in Los Angeles. Photo by B. Sanderson/FIDM. il 168(F11):6.

*Fashion Makes the Century.* 166(Sp11):6.

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Haute couture designs of Coco Chanel on display. il 167(Su11):6.

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*Second Lives: The Age-Old Act of Recycling Textiles.* Photo courtesy of The Textile Museum. il 166(Sp11):7.

Valentino Virtual Museum. Photo courtesy of Valentino Garavani Virtual Museum. il 169(W11/12):8.

*Weaving Abstraction: Kuba Textiles and the Woven Art of Central Africa.* V.D. Moraga. Photos by D. Tuttle. il 169(W11/12):40-45.

**COOK, Lia**

*Bridge 11: Lia Cook.* Photo by L. Cook. il 169(W11/12):8.

*Golden State of Craft: California 1960-1985.* Photo courtesy of L. Cook. il 168(F11):5.

**COSTUME (see Clothing, Textiles)****COVER**

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"Gourd Grouping," 2001. A. Kramer. Photo by A. Kramer. il 169(W11/12):cover.

"Response," 2010. J. Kim. Photo by T. Saito. il 167(Su11):cover.

"Umi kara no okurimono": Air, X (a Gift from the Sea: Air, X), 2010 (detail) by Y. Iyanaga. Photo by Y. Iyanaga. il 168(F11):cover.

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Alling Coverlet Museum celebrates its 35<sup>th</sup> anniversary. B. Hays. Photos courtesy of Historic Palmyra. il 166(Sp11):38-40.

**COWAN, Audrey**

Judy Chicago's collaboration with tapestry weaver Audrey Cowan. Photo by D. Woodman. il 166(Sp11):6.

**DESIGN**

Right from the start: Flow sheets can aid YOUR design process. M. Petrini. Photo by T. Dwyer. il 167(Su11):17-20.

**DOMINIC, Judy**

Fiber and travel experiences lead to Fulbright Grant. Photos by K. Vota. il ref 167(Su11):21-24.

Loop-de-doo! il dia res 167(Su11):48-51.

**DuBOIS, Emily**

"Fig Leaf," 2008. E. DuBois. il 166(Sp11):cover.

**DUNNE, Lucy E.**

Lucy E. Dunne: Convergence® featured speaker. G. Fauntleroy. Photos courtesy of L. Dunne. il 169(W11/12):36-39.

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*Fiber Futures: Japan's Textile Pioneers.* Photos by R. Goodbody, Y. Iyanaga, & courtesy of Japan Society. il 168(F11):21-25.

**EMBROIDERY**

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Valentino Virtual Museum. Photo courtesy of Valentino Garavani Virtual Museum. il 169(W11/12):8.

**EXHIBITIONS**

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Artist residency alumni exhibit. Photo by T. Lewis. il 167(Su11):7.

*Bridge 11: Lia Cook.* Photo by L. Cook. il 169(W11/12):8.

*Dragons, Nagas, and Creatures of the Deep.* il 169(W11/12):9.

*Dressed for Eternity: Mid-Nineteenth Century Burial Dress in Louisiana.* Photo by C. Kuttruff. il 168(F11):5.

*Eye Dazzlers:* HGA's Convergence 2010® exhibit. il 166(Sp11):25-28.

*FABULOUS!* in Los Angeles. Photo by B. Sanderson/FIDM. il 168(F11):6.

*Fashion Makes the Century.* il 166(Sp11):6.

*Fiber Futures: Japan's Textile Pioneers.* J. Earle. Photos by R. Goodbody, Y. Iyanaga, & courtesy of Japan Society. il 168(F11):21-25.

First New York museum exhibition devoted to the Hindu God Vishnu. 167(Su11):8.

*Folk Art of the Andes.* Photo by B. Clark. il 166(Sp11):7.

Folk expression in the face of disaster. Photo courtesy of the Museum of International Folk Art. il 167(Su11):7.

*Fresh Fiber Revisited.* Photo by O. Frasinelli. il 169(W11/12):7.

*Golden State of Craft: California 1960-1985.* Photo courtesy of L. Cook. il 168(F11):5.

*Green: The Color and The Cause.* Photos by K. Nisimura, V. Spragg, D.White, E. Fausty. il 166(Sp11):29-32.

HGA Award recipients for 2010. il 166(Sp11):16-18.

HGA's *Small Expressions* 2011. il 168(F11):26-30.

Haute couture designs of Coco Chanel on display. il 167(Su11):6.

Jon Eric Riis tapestries exhibited in France. Photo by Bart's Art. il 166(Sp11):6.

Judy Chicago's collaboration with tapestry weaver Audrey Cowan. Photo by D. Woodman. il 166(Sp11):6.

*Laurie Herrick: Weaving Yesterday, Today and Tomorrow.* Photo by D. Kvitka. il 166(Sp11):8.

Macedonian dresses. il 168(F11):6.

Navajo weavers honored in painting and sculpture at trading post exhibit. 167(Su11):8.

News from the Textile Museum. Photos by D. Tuttle. il 168(F11):7.

*The Opulent Object in Wood, Metal and Fiber.* Photo by T. Abraham Photography. il 168(F11):8.

*Second Lives: The Age-Old Act of Recycling Textiles.* Photo courtesy of The Textile Museum. il 166(Sp11):7.

*Sheila Hicks: 50 Years.* Photo by A. Iglar/Greenhouse Media. il 167(Su11):6.

*Small Tapestry International 2: Passages.* Photos by M. Lane, C. Hayes. il 167(Su11):8.

Tapestries exhibited at embassy. Photo by K. Zicafoose. il 166(Sp11):8.

*Textile Revolution: An Exploration through Space and Time.* Photo courtesy of the ATHM. il 167(Su11):9.

*Weaving Abstraction: Kuba Textiles and the Woven Art of Central Africa.* V.D. Moraga. Photos by D. Tuttle. il 169(W11/12):40-45.

*Woven Identities.* Photos by A. Doty. il 169(W11/12):6.

*Wrapping Traditions: Korean Textiles Now.* Photos by T. Saito. il 167(Su11):28-31.

**FAUNTLEROY, Gussie**

Aaron Kramer: Convergence® featured speaker. Photos by A. Kramer, C. Polk, C. Broek, S. Einstein. il por 169(W11/12):30-34.

Lucy E. Dunne: Convergence® featured speaker. Photos courtesy of L. Dunne. il 169(W11/12):36-39.

**FELT/FELTING**

HGA Award recipients for 2010. il 166(Sp11):16-18

**FOLK ART**

*Folk Art of the Andes.* Photo by B. Clark. il 166(Sp11):7.

Folk expression in the face of disaster. Photo courtesy of the Museum of International Folk Art. il 167(Su11):7.

**FONTANA, Cady**

Student assistants at Convergence® 2010. il 169(W11/12):35.

## **FRALEY, Jennifer**

Dendel & HGA Scholarship recipients for 2011: Jennifer Fraley and Catria Gunter. Photos by J. Fraley and C. Gunter. il 168(F11):17-20.

## **GADBERRY, Vicki**

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Kids fiber fun camp: teaching "literacy of the heart." il ref 167(Su11):45-47.

## **GALLERIES (see Exhibitions)**

## **GARAVANI, Valentino (see Valentino)**

## **GRANTS**

Fiber and travel experiences lead to Fulbright Grant. J. Dominic. Photos by K. Vota. il ref 167(Su11):21-24.

Grants available for the 2012 calendar year. 168(F11):40.

## **GUILDS (see HGA—Services HGA offers to members)**

## **GUNTER, Catria**

Dendel & HGA Scholarship recipients for 2011: Jennifer Fraley and Catria Gunter. Photos by J. Fraley and C. Gunter. il 168(F11):17-20.

## **HANDSPINNING (see Spinning)**

## **HANDWEAVER'S GUILD OF AMERICA**

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## **Books & videos. each issue.**

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## **Certificate(s) of Excellence**

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2013 COE in Basketmaking. 166(Sp11):55; 167(Su11):55; 168(F11):39; 169(W11/12):53.

2013 COE in Handspinning. 167(Su11):55; 168(F11):39; 169(W11/12):53.

2014 COE in Dyeing. 169(W11/12):53.

2014 COE in Handweaving. 169(W11/12):53.

Congratulations! por 167(Su11):57.

## **Convergence® 2010 Albuquerque**

Collaboration produces exceptional results. il por 167(Su11):32-35.

East meets west in Convergence® Design Challenge. L. Kubik & R. Leslie. Photos by L. Kubik, R. Leslie, and studiosevenproductions.com. il 166(Sp11):45-48.

*Eye Dazzlers*: HGA's Convergence 2010® exhibit. il 166(Sp11):25-28.

Student assistants at Convergence® 2010. C. Fontana. il 169(W11/12):35.

## **Convergence® 2012 Long Beach**

Aaron Kramer: Convergence® featured speaker. G. Fauntleroy. Photos by A. Kramer, C. Polk, C. Broek, S. Einstein. il por 169(W11/12):30-34.

Convergence® 2012 Long Beach: Highlighting Convergence® 2012 Long Beach workshops and studio classes. il 169(W11/12):21-24.

Right from the start: shopping for inspiring fibers at Convergence®. M. Petrini. Photos by M. Petrini, T. Dwyer. il 168(F11):13-16.

Spotlighting. il 168(F11):35; 169(W11/12):29.

Lucy E. Dunne: Convergence® featured speaker. G. Fauntleroy. Photos courtesy of L. Dunne. il 169(W11/12):36-39.

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HGA member excursions weekend. il 166(Sp11):19;

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We would like to thank these retiring representatives for their services. 167(Su11):57.

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## **HART, Frederick**

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## **HAYS, Bonnie**

Alling Coverlet Museum celebrates its 35<sup>th</sup> anniversary. Photos courtesy of Historic Palmyra. il 166(Sp11):38-40.

## **HELMKEN, Sue**

Appointed to the HGA Board Sue Helmken. por 168(F11):41.

Seamless woven poncho. Photos by S. Helmken. il ref 169(W11/12):46-49.

## **HERRICK, Laurie**

*Laurie Herrick: Weaving Yesterday, Today and Tomorrow*. Photo by D. Kvitka. il 166(Sp11):8.

## **HICKS, Sheila**

*Sheila Hicks: 50 Years*. Photo by A. Iglar/Greenhouse Media. il 167(Su11):6.

## **INSTALLATIONS (see Exhibitions)**

## **IYANAGA, Yasuko**

"*Umi kara no okurimono*": Air, X (a Gift from the Sea: Air, X), 2010 (detail) by Y. Iyanaga. Photo by Y. Iyanaga. il 168(F11):cover.

## **JAPAN**

*Fiber Futures: Japan's Textile Pioneers*. J. Earle. Photos by R. Goodbody, Y. Iyanaga, & courtesy of Japan Society. il 168(F11):21-25.

## **KAHLENBERG, Mary Hunt**

In Memorium. 168(F11):41.

## **KIDS FIBER FUN CAMP**

Kids fiber fun camp: Teaching "literacy of the heart." V. Gadberry. il ref 167(Su11):45-47.

Loop-de-doo! J. Dominic. il dia res 167(Su11):48-51.

## **KIM, Jeeun**

"*Response*," 2010. J. Kim. Photo by T. Saito. il 167(Su11):cover.

## **KOEHLER, James**

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## **KOREA**

*Wrapping Traditions: Korean Textiles Now*. Photos by T. Saito. il 167(Su11):28-31.

## **KRAMER, Aaron**

Aaron Kramer: Convergence® featured speaker. Photos by A. Kramer, C. Polk, C. Broek, S. Einstein. il por 169(W11/12):30-34.

"*Gourd Grouping*," 2001. A. Kramer. Photo by A. Kramer. il 169(W11/12):cover

## **KUBIK, Linda**

East meets west in Convergence® Design Challenge. With R. Leslie. Photos by L. Kubik, R. Leslie, and studiosevenproductions.com. il 166(Sp11):45-48.

## **LAURY, Jean Ray**

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**LESLIE, Ruby (see KUBIK, Linda)**

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## **MIGLIARINI, Cheryl**

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*Weaving Abstraction: Kuba Textiles and the Woven Art of Central Africa*. Photos by D. Tuttle. il 169(W11/12):40-45.

**MOSS, Roger**

Southwestern banded blankets: three cultures, one horizon. Black & white photos courtesy of Braun Research Library (CA), Manual Historical Library of the Southwest (NM); color photos by D. Tuttle Photography. il bibl 166(Sp11):33-37.

**MUSEUMS (see also Exhibitions, and Textile Museum, The)**

Afghanistan and Central Asian textiles on display. il 169(W11/12):7.

Alling Coverlet Museum celebrates its 35<sup>th</sup> anniversary. B. Hays. Photos courtesy of Historic Palmyra. il 166(Sp11):38-40.

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*Bridge 11: Lia Cook*. Photo by L. Cook. il 169(W11/12):8.

*Dragons, Nagas, and Creatures of the Deep*. il 169(W11/12):9.

*Dressed for Eternity: Mid-Nineteenth Century Burial Dress in Louisiana*. Photo by C. Kuttruff. il 168(F11):5.

*FABULOUS! in Los Angeles*. Photo by B. Sanderson/FIDM. il 168(F11):6.

*Fashion Makes the Century*. il 166(Sp11):6.

"Fig Leaf," 2008. Woven by Emily DuBois. 166(Sp11):cover.

First New York museum exhibition devoted to the Hindu God Vishnu. 167(Su11):8.

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Folk expression in the face of disaster. Photo courtesy of the Museum of International Folk Art. il 167(Su11):7.

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*Laurie Herrick: Weaving Yesterday, Today and Tomorrow*. Photo by D. Kvitka. il 166(Sp11):8.

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*Sheila Hicks: 50 Years*. Photo by A. Iglor/Greenhouse Media. il 167(Su11):6.

Valentino Virtual Museum. Photo courtesy of Valentino Garavani Virtual Museum. il 169(W11/12):8.

*Woven Identities*. Photos by A. Doty. il 169(W11/12):6.

*Wrapping Traditions: Korean Textiles Now*. Photos by T. Saito. il 167(Su11):28-31.

**NELSON, Barbara**

Nominated to the HGA Board. por 169(W11/12):56.

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Southwestern banded blankets: three cultures, one horizon. R. Moss. Black & white photos courtesy of Braun Research Library (CA), Manual Historical Library of the Southwest (NM); color photos by D. Tuttle Photography. il bibl 166(Sp11):33-37.

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Right from the start: flow sheets can aid YOUR design process. Photo by T. Dwyer. il 167(Su11):17-20.

Right from the start: mixing fibers successfully. Photos by T. Dwyer. il res 166(Sp11):22-24.

Right from the start: shopping for inspiring fibers at Convergence®. Photos by M. Petrini, T. Dwyer. il 168(F11):13-16.

Right from the start: weaving twill on a plain warp weave. Photos by T. Dwyer. il diag 169(W11/12):17-20.

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Focus on photography: "The Times They Are A-Changin'." G. Case. Photos courtesy of gregory case photography. il res 166(Sp11):49-51.

Focus on photography: producing accurate color, part 1. G. Case. Photos courtesy of gregory case photography. il 167(Su11):36-39.

Focus on photography: producing accurate color, raw & DNG. G. Case. Photos courtesy of gregory case photography. il 168(F11):31-34.

Raw format 2: expose to the right—check your histogram. G. Case. Photos courtesy of gregory case photography. il 169(W11/12):25-28.

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Warehouse to weavehouse—weaving a better life. E. Bradley. Photos by E. Bradley, M. Decker. il 167(Su11):40-43.

**REEVES, Martha**

Bead leno: a fabric for garments. Photos by Unique Images. il bibl 167(Su11):25-27.

**RIIS, Jon Eric**

Jon Eric Riis tapestries exhibited in France. Photo by Bart's Art. il 166(Sp11):6.

*The Opulent Object in Wood, Metal and Fiber*. Photo by T. Abraham Photography. il 168(F11):8.

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Collaboration produces exceptional results. il por 167(Su11):32-35.

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Collaboration produces exceptional results. il por 167(Su11):32-35.

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"Umi kara no okurimono": Air, X (a Gift from the Sea: Air, X), 2010 (detail) by Y. Iyanaga. Photo by Y. Iyanaga. il 168(F11):cover.

**SURFACE DESIGN (see also Textiles)****TAPESTRY**

*Eye Dazzlers*: HGA's Convergence 2010® exhibit. il 166(Sp11):25-28.

HGA Award recipients for 2010. il 166(Sp11):16-18.

HGA's *Small Expressions* 2011. il 168(F11):26-30.

Jon Eric Riis tapestries exhibited in France. Photo by Bart's Art. il 166(Sp11):6.

Judy Chicago's collaboration with tapestry weaver Audrey Cowan. Photo by D. Woodman. il 166(Sp11):6.

*The Opulent Object in Wood, Metal and Fiber*. Photo by T. Abraham Photography. il 168(F11):8.

Riis awarded fellowship. Photos by T. Abraham. il por 169(W11/12):9.

*Small Tapestry International 2: Passages*. Photos by M. Lane, C. Hayes. il 167(Su11):8.

Tapestries exhibited at Embassy. Photo by K. Zicafoose. il 166(Sp11):8.

**TAYLOR, Jannie**

Collaboration produces exceptional results. il por 167(Su11):32-35.

**TEXTILE MUSEUM, The (Washington, DC)**

*Dragons, Nagas, and Creatures of the Deep*. il 169(W11/12):9.

*Green: The Color and The Cause*. Photos by K. Nisimura, V. Spragg, D.White, E. Fausty. il 166(Sp11):29-32.

News from the Textile Museum. Photos by D. Tuttle. il 168(F11):7.

*Second Lives: The Age-Old Act of Recycling Textiles*.

Photo courtesy of The Textile Museum. il 166(Sp11):7.

*Weaving Abstraction: Kuba Textiles and the Woven Art of Central Africa*. V.D. Moraga. Photos by D. Tuttle. il 169(W11/12):40-45.

**TEXTILES (see also Exhibitions, Weaving)**

Afghanistan and Central Asian textiles on display. il 169(W11/12):7.

Alling Coverlet Museum celebrates its 35<sup>th</sup> anniversary. B. Hays. Photos courtesy of Historic Palmyra. il 166(Sp11):38-40.

Bead leno: a fabric for garments. M. Reeves. Photos by Unique Images. il bibl 167(Su11):25-27.

Collaboration produces exceptional results. il por 167(Su11):32-35.

Dendel & HGA Scholarship recipients for 2011: Jennifer Fraley and Catria Gunter. Photos by J. Fraley and C. Gunter. il 168(F11):17-20.

*Dressed for Eternity: Mid-Nineteenth Century Burial Dress in Louisiana*. Photo by C. Kuttruff. il 168(F11):5.

East meets west in Convergence® Design Challenge. L. Kubik & R. Leslie. Photos by L. Kubik, R. Leslie, and studiosevenproductions.com. il 166(Sp11):45-48.

*Eye Dazzlers*: HGA's Convergence 2010® exhibit. il 166(Sp11):25-28.

*FABULOUS! in Los Angeles*. Photo by B. Sanderson/FIDM. il 168(F11):6.

*Fashion Makes the Century*. il 166(Sp11):6.

Fiber and travel experiences lead to Fulbright Grant. J. Dominic. Photos by K. Vota. il ref 167(Su11):21-24.

*Fiber Futures: Japan's Textile Pioneers*. J. Earle. Photos by R. Goodbody, Y. Iyanaga, & courtesy of Japan Society. il 168(F11):21-25.

First New York museum exhibition devoted to the Hindu God Vishnu. 167(Su11):8.

Focus on photography. G. Case. Photos courtesy of gregory case photography. il res 166(Sp11):49-51.

*Folk Art of the Andes*. Photo by B. Clark. il 166(Sp11):7.

Folk expression in the face of disaster. Photo courtesy of the Museum of International Folk Art. il 167(Su11):7.

*Fresh Fiber Revisited*. Photo by O. Frasinelli. il 169(W11/12):7.

*Green: The Color and The Cause*. Photos by K. Nisimura, V. Spragg, D.White, E. Fausty. il 166(Sp11):29-32.

HGA's *Small Expressions* 2011. il 168(F11):27-30.

HGA Award recipients for 2010. il 166(Sp11):16-18.

Haute couture designs of Coco Chanel on display. il 167(Su11):6.

Lucy E. Dunne: Convergence® featured speaker. G. Fauntleroy. Photos courtesy of L. Dunne. il 169(W11/12):36-39.

Macedonian dresses. il 168(F11):6.

Navajo weavers honored in painting and sculpture at trading post exhibit. 167(Su11):8.

News from the Textile Museum. Photos by D. Tuttle. il 168(F11):7.

*The Opulent Object in Wood, Metal and Fiber*. Photo by T. Abraham Photography. il 168(F11):8.

Right from the start: Flow sheets can aid YOUR design process. M. Petrini. Photo by T. Dwyer. il 167(Su11):17-20.

Right from the start: shopping for inspiring fibers at Convergence®. M. Petrini. Photos by M. Petrini, T. Dwyer. il 168(F11):13-16.

Riis awarded fellowship. Photos by T. Abraham. il por 169(W11/12):9.

Seamless woven poncho. S. Helmken. Photos by S. Helmken. il ref 169(W11/12):46-49.

*Second lives: The Age-Old Act of Recycling Textiles.* Photo courtesy of The Textile Museum. il 166(Sp11):7.

*Sheila Hicks: 50 Years.* Photo by A. Iglar/Greenhouse Media. il 167(Su11):6.

*Small Tapestry International 2: Passages.* Photos by M. Lane, C. Hayes. il 167(Su11):8.

Southwestern banded blankets: three cultures, one horizon. R. Moss. Black & white photos courtesy of Braun Research Library (CA), Manual Historical Library of the Southwest (NM); color photos by D. Tuttle Photography. il bibl 166(Sp11):33-37.

*Textile Revolution: An Exploration through Space and Time.* Photo courtesy of the ATHM. il 167(Su11):9.

"*Umi kara no okurimono*": Air, X (a Gift from the Sea: Air, X), 2010 (detail) by Y. Iyanaga. Photo by Y. Iyanaga. il 168(F11):cover.

Valentino Virtual Museum. Photo courtesy of Valentino Garavani Virtual Museum. il 169(W11/12):8.

*Weaving Abstraction: Kuba Textiles and the Woven Art of Central Africa.* V.D. Moraga. Photos by D. Tuttle. il 169(W11/12):40-45.

*Woven Identities.* Photos by A. Doty. il 169(W11/12):6.

*Wrapping Traditions: Korean Textiles Now.* Photos by T. Saito. il 167(Su11):28-31.

**VALENTINO**

Valentino Virtual Museum. Photo courtesy of Valentino Garavani Virtual Museum. il 169(W11/12):8.

**VESSELS**

Dendel & HGA Scholarship recipients for 2011: Jennifer Fraley and Catria Gunter. Photos by J. Fraley and C. Gunter. il 168(F11):17-20.

*Eye Dazzlers:* HGA's Convergence 2010<sup>®</sup> exhibit. il 166(Sp11):25-28.

**VISHNU**

First New York museum exhibition devoted to the Hindu God Vishnu. 167(Su11):8.

**VOTA, Katie**

Fiber and travel experiences lead to Fulbright Grant. J. Dominic. Photos by K. Vota. il ref 167(Su11):21-24.

**WEAVING**

Alling Coverlet Museum celebrates its 35<sup>th</sup> anniversary. B. Hays. Photos courtesy of Historic Palmyra. il 166(Sp11):38-40.

Bead leno: a fabric for garments. M. Reeves. Photos by Unique Images. il bibl 1667(Su11):25-27.

Collaboration produces exceptional results. il por 167(Su11):32-35.

Dendel & HGA Scholarship recipients for 2011: Jennifer Fraley and Catria Gunter. Photos by J. Fraley and C. Gunter. il 168(F11):17-20.

East meets west in Convergence<sup>®</sup> Design Challenge. L. Kubik & R. Leslie. Photos by L. Kubik, R. Leslie, and studiosevenproductions.com. il 166(Sp11):45-48.

*Eye Dazzlers:* HGA's Convergence 2010<sup>®</sup> exhibit. il 166(Sp11):25-28.

"*Fig Leaf*," 2008. E. DuBois. 166(Sp11):cover.

*Folk Art of the Andes.* Photo by B. Clark. il 166(Sp11):7.

"*Gourd Grouping*," 2001. A. Kramer. Photo by A. Kramer. il 169(W11/12):cover

*Green: The Color and The Cause.* Photos by K. Nisimura, V. Spragg, D.White, E. Fausty. il 166(Sp11):29-32.

HGA Award recipients for 2010. il 166(Sp11):16-18.

HGA's *Small Expressions* 2011. il 168(F11):27-30.

Jon Eric Riis tapestries exhibited in France. Photo by Bart's Art. il 166(Sp11):6.

Judy Chicago's collaboration with tapestry weaver Audrey Cowan. Photo by D. Woodman. il 166(Sp11):6.

*Laurie Herrick: Weaving Yesterday, Today and Tomorrow.* Photo by D. Kvitka. il 166(Sp11):8.

Navajo weavers honored in painting and sculpture at trading post exhibit. 167(Su11):8.

News from the Textile Museum. Photos by D. Tuttle. il 168(F11):7.

Right from the start: Flow sheets can aid YOUR design process. M. Petrini. Photo by T. Dwyer. il 167(Su11):17-20.

Right from the start: mixing fibers successfully. M. Petrini. Photos by T. Dwyer. il res 166(Sp11):22-24.

Right from the start: shopping for inspiring fibers at Convergence<sup>®</sup>. M. Petrini. Photos by M. Petrini, T. Dwyer. il 168(F11):13-16.

Right from the start: weaving twill on a plain warp weave. M. Petrini. Photos by T. Dwyer. il diag 169(W11/12):17-20.

Riis awarded fellowship. Photos by T. Abraham. il por 169(W11/12):9.

Seamless woven poncho. S. Helmken. Photos by S. Helmken. il ref 169(W11/12):46-49.

Southwestern banded blankets: three cultures, one horizon. R. Moss. Black & white photos courtesy of Braun Research Library (CA), Manual Historical Library of the Southwest (NM); color photos by D. Tuttle Photography. il bibl 166(Sp11):33-37.

*Small Tapestry International 2: Passages.* Photos by M. Lane, C. Hayes. il 167(Su11):8.

Spotlighting. il 168(F11):35; il 169(W11/12):29.

Student assistants at Convergence<sup>®</sup> 2010. C. Fontana. il 169(W11/12):35.

Tapestries exhibited at Embassy. Photo by K. Zicafoose. il 166(Sp11):8.

2012 COE in Handweaving. 166(Sp11):55; 167(Su11):55; 168(F11):39; 169(W11/12):53.

2014 COE in Handweaving. 169(W11/12):53.

Warehouse to weavehouse—weaving a better life. E. Bradley. Photos by E. Bradley, M. Decker. il 167(Su11):40-43.

*Weaving Abstraction: Kuba Textiles and the Woven Art of Central Africa.* V.D. Moraga. Photos by D. Tuttle. il 169(W11/12):40-45.

*Woven Identities.* Photos by A. Doty. il 169(W11/12):6.

**WHORTON, Jaye**

Board nominations. por bio 166(Sp11):57.

Congratulations! por 167(Su11):57.

**ZICAFOOSE, Mary**

Tapestries exhibited at Embassy. Photo by K. Zicafoose. il 166(Sp11):8.