

## ASHFORD HANDICRAFTS, LTD

Spotlighting. il 162(Sp10):44.

## AVL LOOMS

Spotlighting. il 162(Sp10):44.

## AWARDS (see also Grants)

Golden Shuttle Award. 164(F10):55.

The HGA Award. 162(Sp10):54 163(Su10):53; 164(F10):56; 165(W10/11):55.

HGA Award recipients for 2009. il 162(Sp10):24-27.

## BARTON, Polly

Polly Barton—painter of silk ikats. G. Elder. Photos courtesy of Gail Martin Gallery, William Siegal Gallery, and P. Barton, and by Wendy McEahern. il por 162(Sp10):31-34.

## BARBAG, Candy

Albuquerque visions. 162(Sp10):49.

Board nominations. por bio165(W10/11):56-57.

## BASKETRY/BASKETS (see also VESSELS)

*The Global Africa Project*. Photo by R. Selby. il 164(F10):8.

HGA's *Small Expressions* 2010. Comments by Juror Rebecca A. T. Stevens. il 164(F10):20-24.

Katherine Lewis—willow basketmaker. S.L. Swarbrick. Photos by S. Lospalluto. il por 162(Sp10):39-42.

National Heritage Fellowship. Photos courtesy G.K. Grace, J. Alterman. il 164(F10):6.

A tisket, a tasket, some ficklesticks baskets (and more). D. Taylor. Diagram courtesy Judy Dominic. il dia163(Su10):38-40.

2011 COE in Basketmaking. 162(Sp10):53; 163(Su10):53; 164(F10):55; 165(W10/11):55.

2013 COE in Basketmaking. 162(Sp10):53; 163(Su10):53; 164(F10):55; 165(W10/11):55.

## BEADS and BEADING

My magical COE journey with bead leno. M. Reeves. Photos by Unique Images. il bibl 165(W10/11):35-38.

## BELL, Anita

HGA Update. 162(Sp10):53-54; 163(Su10):53-57; 164(F10):55-57; 165(W10/11):55-57.

## BLOEBAUM, Fred

Introducing...the professional Design Challenge teams. por 162(Sp10):43.

## BRENNAN, Archie

Susan Martin Maffei & Archie Brennan exhibitions. Photos courtesy of the artists. il 163(Su10):8.

## CASE, Gregory

Focus on photography. Photos by g. case photography. il 165(W10/11):27-29.

## CHILDREN & FIBER ART PROJECTS (see Kids Fiber Fun Camp)

### CHIU, Tien

Eternal love wedding ensemble. il 164(F10):47-49.

## CLOTHING (see also Textiles)

*American High Style* at the Brooklyn Museum. Photo courtesy of the Brooklyn Museum Costume Collection at the Metropolitan Museum of Art. il 162(Sp10):8.

Backstrap weaving in Latin America. L. Waddington. Photo by K. Klump. il 163(Su10):19-23. *Colors of the Oasis: Central Asian Ikats*.

Photo courtesy of The Textile Museum and by M. Dusenbury. il 164(F10):29-34.

Delaunay work to be exhibited at Cooper-Hewitt. Photo courtesy of L&M Services. il 165(W10/11):7.

Eternal love wedding ensemble. T. Chiu. il 164(F10):47-49.

Focus on photography. G. Case. Photos by g. case photography. il 165(W10/11):27-29.

HGA's Convergence 2010 Albuquerque exhibitions. il 163(Su10):6.

Introducing...the professional Design Challenge teams. por 162(Sp10):43.

Jill Heppenheimer. G. Fauntleroy. il por 162(Sp10):35-38.

Reflections on a Design Challenge journey to Convergence© 2010. S. Lazear & R. Spady. Photos by S. Lazear, R. Spady, D. King. il por 165(W10/11):44-47.

*Walk in Beauty*. il 164(F10):37-46.

Weaving generations together: evolving creativity in the Maya of Chiapas. M.B. Hermans with P. Greenfield and K. Klein. Photos by L.Greenfield, F. Cancian. il 163(Su10):27-29.

Works in progress: Convergence 2010 Design Challenge includes university teams. S. Dahlberg. il 162(Sp10):28-30.

## COSTUME (see Clothing, Textiles)

### COVER

"after *Phenomena Mandala Spectrum Turn*" 1978-81, after a painting by Paul Jenkins, woven by Micheline Henry. Photo by A. Mozell. 165(W10/11):cover.

Doubleweave woven coverlet, 1829. Weaver unidentified. Photo courtesy of the National Museum of the American Coverlet. il 163(Su10):cover.

Panel, Central Asia, Uzbekistan, Bukhara possibly, mid to third quarter 19<sup>th</sup> century. Photo courtesy of The Textile Museum. il 164(F10):cover.

*Persephone* by Polly Barton. Photo by Wendy McEahern, courtesy of Gail Martin Gallery. 162(Sp10):cover.

### COVERLETS

A National Museum of the American Coverlet—we have one! G.E. Elder. Photos courtesy of the NMAC staff. il 163(Su10):30-34.

### CROCHET

Art and science combine in exhibition.

Photos courtesy of The Institute for Figuring. il 165(W10/11):7.

### DAHLBERG, Susan

HGA Calendar. 162(Sp10):50-52; 163(Su10):50-52; 164(F10):52-54.

Works in progress: Convergence 2010 Design Challenge includes university teams. il por 162(Sp10):28-30.

### DELAUNAY, Sonia

Delaunay work to be exhibited at Cooper-Hewitt. Photo courtesy of L&M Services. il 165(W10/11):7.

### DYEING & DYES (see also Textiles, Weaving)

*Colors of the Oasis: Central Asian Ikats*.

Photo courtesy of The Textile Museum and by M. Dusenbury. il 164(F10):29-34.

*Enchanted—Yardage*: Convergence 2010 Albuquerque exhibition. il 165(W10/11):19-23.

Polly Barton—painter of silk ikats. G. Elder.

Photos courtesy of Gail Martin Gallery, William Siegal Gallery, and P. Barton, and by Wendy McEahern. il por 162(Sp10):31-34.

Rust dyeing. I.T. Munroe. Photos by P. Morris and I.T. Munroe. il 163(Su10):41-44.

2012 COE in Dyeing. 162(Sp10):53; 163(Su10):53; 164(F10):55; 165(W10/11):55.

*Walk in Beauty*. il 164(F10):37-46.

### EARLE, Katherine

Dendel & HGA Scholarship recipients for 2010.

Photos by K. Earle, P. Navarro, K. Hampel. il 164(F10):25-28.

### ELDER, Gaye

A National Museum of the American Coverlet—we have one! Photos courtesy of the NMAC staff. il 163(Su10):30-34.

Polly Barton—painter of silk ikats. Photos courtesy of Gail Martin Gallery, William Siegal Gallery, and P. Barton, and by Wendy McEahern il por 162(Sp10):31-34.

### EXHIBITIONS

*American High Style* at the Brooklyn Museum. Photo courtesy of the Brooklyn Museum Costume Collections at the Metropolitan Museum of Art. il 162(Sp10):8.

Art and science combine in exhibition. Photos courtesy of The Institute for Figuring. il 165(W10/11):7.

*Art by the Yard: Women Design Mid-Century Britain*. Photos by J.A. Wiltse & H.K. Brown III, Collection of British Textiles. il 162(Sp10):7.

*The Art of Living: Textile Furnishings from the Permanent Collection*. il 163(Su10):5.

Arts Marketplace returns to Louisville.

Photo courtesy of Kentucky Crafts Council. il 165(W10/11):8.

Bhakti Ziek exhibits tapestry. Photo by M. Sacca. il 165(W10/11):8.

*Between the Lines: the Katagami Sculpture of Jennifer Falck Linssen*. Photo by J.F. Linssen. il 163(Su10):6.

*The Child Within*. Photo by G. Staley. il 163(Su10):6.

*Colors of the Oasis: Central Asian Ikats*. Photo courtesy of The Textile Museum. il 164(F10):6.

*Colors of the Oasis: Central Asian Ikats*.

Photos courtesy of The Textile Museum and by M. Dusenbury. il 164(F10):29-34.

Convergence 2010. Photos by T. Dwyer, K.J. Ryan, J. Rhodes. il 164(F10):35-36.

*Doors, Gates & Windows*. J. Whorton. il 163(Su10):24-26.

Delaunay work to be exhibited at Cooper-Hewitt. Photo courtesy of L&M Services. il 165(W10/11):7.

*Enchanted—Yardage*: Convergence 2010 Albuquerque exhibition. il 165(W10/11):19-23.

Exhibitions at the San Jose Museum of Quilts & Textiles. Photos by T. Burke and Others, C. Shaheen, and D. Tuttle. il 162(Sp10):8.

Fiber works exhibitions. Photo by W. McEahern. il 163(Su10):8.

*The Global Africa Project*. Photo by R. Selby. il 164(F10):8.

HGA's Convergence 2010 Albuquerque exhibitions. il 163(Su10):6.

HGA's exhibitions at Convergence 2010 in Albuquerque. il 162(Sp10):6.

HGA's *Small Expressions* 2010. Comments by Juror Rebecca A. T. Stevens. il 164(F10):21-24.

Jill Heppenheimer. il por 162(Sp10):35-38. *Objects of Exchange: Social & Material Transformations on the Late 19<sup>th</sup> Century Northwest Coast*. 165(W10/11):8.

*The Paper Runway*. Photo by J. Hawthorne courtesy of The Robert C. Williams Paper Museum, Georgia Institute of Technology. il 162(Sp10):9.

Reflections on a Design Challenge journey to Convergence© 2010. S. Lazear & R. Spady. Photos by S. Lazear, R. Spady, D. King. il por 165(W10/11):44-47.

Right from the start: a juror can provide useful feedback. M. Petrini. il 162(Sp10):16-18.

Susan Martin Maffei & Archie Brennan exhibitions. Photos courtesy of the artists. il 163(Su10):8.

Tweed Museum of Art. Photo by T. Waterman. il 164(F10):7.

*Unraveling Tradition and Restoration* at 516 ARTS. il 162(Sp10):6.

*Walk in Beauty*. il 164(F10):37-46.

*Weaving Heritage*. Photos courtesy of the Burke Museum of Natural History & Culture. il 164(F10):7.

### FELT/FELTING

*Enchanted—Yardage*: Convergence 2010 Albuquerque exhibition. il 165(W10/11):19-23.

*Unraveling Tradition and Restoration* at 516 ARTS. il 162(Sp10):6.

*Walk in Beauty*. il 164(F10):37-46.

*Weaving Heritage*. Photos courtesy of the Burke Museum of Natural History & Culture. il 164(F10):7.

### GADBERRY, Vicki

Index to 2009-2010 *Shuttle Spindle & Dyepot*, Volumes 158-161. 162(Sp10):45-47.

Kids fiber fun camp: be inspired and pass it on. il 163(Su10):35-37.

### GALLERIES (see Exhibitions)

### GODDARD, Stephanie Corina

Little gems. il dia 163(Su10):45-47.

### GRANTS

The \$300 Silvio and Eugenia Petrini grant and the Mearl K. Gable Memorial grant. 162(Sp10):53; 163(Su10):53; 165(W10/11):55.

The \$500 Teach-it-Forward grant. 162(Sp10):53; 163(Su10):53; 164(F10):56; 165(W10/11):55.

Grants available for the 2011 calendar year. 162(Sp10):53; 163(Su10):53; 164(F10):56; 165(W10/11):55.

Studio Art Quilt Associates awarded NEA grant. 163(Su10):7.

**GREENFIELD, Patricia** see **Hermans, Mary Beth**  
**GUILDS** (see **HGA—Services HGA offers to members**)  
**HAMPEL, Kate**

Dendel & HGA Scholarship recipients for 2010. Photos by K. Earle, P. Navarro, K. Hampel. il 164(F10):25-28.

**HANDSPINNING** (see **Spinning**)  
**HANDWEAVER'S GUILD OF AMERICA**

Access *Shuttle Spindle & Dyepot* online. 162(Sp10):54; 163(Su10):54; 164(F10):56; 165(W10/11):56.

Appointed to the Board of Directors. por bio 164(F10):57.

#### Awards

The HGA Award. 162(Sp10):54; 163(Su10):53; 164(F10):56; 165(W10/11):55.

HGA Award recipients for 2009. il 162(Sp10):24-27. Board nominations. por bio 165(W10/11):56-57.

**Books & videos**. each issue

#### Calendar

HGA calendar. Compiled by S. Dahlberg. 162(Sp10):50-52; 163(Su10):50-52; 164(F10):52-54.

HGA calendar. 165(W10/11):53-54.

#### Certificate(s) of Excellence

Congratulations to COE recipients. 164(F10):55. Host guilds needed for future COE examinations. 162(Sp10):53; 163(Su10):53; 164(F10):56; 165(W10/11):55.

My magical COE journey with bead leno. M. Reeves. il bibl 165(W10/11):35-38.

2000 COE handbook revision for the specialty. 162(Sp10):53; 163(Su10):53; 164(F10):55; 165(W10/11):55.

2010 COE in Handweaving. 162(Sp10):53; 163(Su10):53.

2011 COE in Basketmaking. 162(Sp10):53; 163(Su10):53; 164(F10):55; 165(W10/11):55.

2011 COE in Handspinning. 162(Sp10):53; 163(Su10):53; 164(F10):55; 165(W10/11):55.

2012 COE in Dyeing. 162(Sp10):53; 163(Su10):53; 164(F10):55; 165(W10/11):55.

2012 COE in Handweaving. 162(Sp10):53; 163(Su10):53; 164(F10):55; 165(W10/11):55.

2013 COE in Basketmaking. 162(Sp10):53; 163(Su10):53; 164(F10):55; 165(W10/11):55.

Congratulations! por 163(Su10):53.

#### Convergence 2010

Albuquerque visions. C. Barbag. 162(Sp10):49. Convergence 2010. Photos by T. Dwyer, K.J. Ryan, J. Rhodes. il 164(F10):35-36.

Convergence 2010 Albuquerque Exhibit Award Recipients. 164(F10):57.

Convergence 2010 featured speaker Lazear receives award. por 163(Su10):5.

Convergence 2010 Vendor Hall map. il 162(Sp10):23.

*Enchanted—Yardage*: Convergence 2010 Albuquerque exhibition. il 165(W10/11):19-23.

Eternal love wedding ensemble. T. Chiu. il 164(F10):47-49.

HGA's exhibitions at Convergence 2010 in Albuquerque. il 162(Sp10):6.

HGA's *Small Expressions* 2010. Comments by Juror Rebecca A. T. Stevens. il 164(F10):21-24.

Introducing...the professional Design Challenge teams. por 162(Sp10):43.

Jill Heppenheimer. G. Fauntleroy. il por 162(Sp10):35-38.

New visions—classes at Convergence 2010 Albuquerque. il 162(Sp10):22.

Polly Barton—painter of silk ikats. G. Elder. Photos courtesy of Gail Martin Gallery, William Siegal Gallery, and P. Barton, and by Wendy McEahern. il por 162(Sp10):31-34.

Reflections on a Design Challenge journey to Convergence© 2010. S. Lazear & R. Spady. Photos by

S. Lazear, R. Spady, D. King. il por 165(W10/11):44-47. Spotighting. il 162(Sp10):44.

Thank you! Thank you to the many, many volunteers who helped make Convergence 2010 Albuquerque a success! 164(F10):50.

*Unraveling Tradition and Restoration* at 516 ARTS. il 162(Sp10):6.

*Walk in Beauty*. il 164(F10):37-46.

Works in progress: Convergence 2010 Design Challenge includes university teams. S. Dahlberg. il 162(Sp10):28-30.

The Dendel & HGA Scholarship recipients for 2010. Photos by K. Earle, P. Navarro, K. Hampel. il 164(F10):25-28.

Fiber Trust. 162(Sp10):58; 163(Su10):58; 164(F10):58; 165(W10/11):58.

FREE HGA web site calendar. 162(Sp10):54; 163(Su10):54; 164(F10):56; 165(W10/11):56.

FREE links and lists of local guilds by area. 162(Sp10):54; 163(Su10): 54; 164(F10):56; 165(W10/11):56.

#### Grants

Grants available for the 2011 calendar year. 162(Sp10):53; 163(Su10):53; 164(F10):56; 165(W10/11):55.

2010 Grant recipients. 162(Sp10):53.

HGA annual general meeting Friday, July 23, 2010, 4:15-5 p.m. 162(Sp10):53; 164(F10):55.

HGA annual general meeting Summer 2011. 165(W10/11):55.

HGA Award. 162(Sp10):54; 163(Su10):53; 164(F10):56; 165(W10/11):55.

HGA board meeting. 162(Sp10):53.

HGA by-laws review. 162(Sp10):56.

HGA by-laws revision adopted May 2010. 163(Su10):55-57.

HGA is seeking a representative. 162(Sp10):54. HGA is seeking a representative for the following states, provinces, & countries. 164(F10):57.

HGA members' travel excursions. 162(Sp10):54; 163(Su10):53; 164(F10):56; 165(W10/11):55.

HGA on the road. 162(Sp10):54;

163(Su10):54; 164(F10):56.

HGA on the road, show volunteers.

165(W10/11):56.

HGA Update. Compiled by A. Bell. 162(Sp10):53-54; 163(Su10):53-57; 164(F10):55-57; 165(W10/11):55-57.

HGA's *Small Expressions* 2010. Comments by Juror Rebecca A.T. Stevens. il 164(F10):20-24.

In Memoriam. 163(Su10):49. Index to 2009-2010 *Shuttle Spindle & Dyepot*,

Volumes 158-161. V. Gadberry. 162(Sp10):45-47.

Member artists/leaders. 162(Sp10):54;

163(Su10):54; 164(F10):56; 165(W10/11):56.

Nominated to the HGA Board. por bio 162(Sp10):55.

Nominations for Board of Directors. 162(Sp10):54; 163(Su10):54; 164(F10):56; 165(W10/11):56.

President's letter. N. Peck. por 162(Sp10):4; por 163(Su10):4; por 164(F10):4; por 165(W10/11):4.

Scholarships for 2011-2012 academic year. 162(Sp10):53; 163(Su10):53; 164(F10):56;

165(W10/11):55.

Seeking HGA representative(s). 162(Sp10):54; 163(Su10):54; 164(F10):56; 165(W10/11):56.

Services HGA offers to members on <www.weavespindye.org>. 162(Sp10):54; 163(Su10):53; 164(F10):56; 165(W10/11):55.

Sign up for email newsletters. 162(Sp10):54; 163(Su10):53; 164(F10):56; 165(W10/11):55.

Summer board meeting. 164(F10):55.

TLC designed especially for you! 162(Sp10):54; 163(Su10):54; 164(F10):57; 165(W10/11):56.

Thank you retiring reps. 163(Su10):54; 164(F10):56.

Thank you to the following for their help at the HGA booth at shows this season: Original Sewing & Quilt Expo, Duluth, Georgia, March 2010; STITCHES South, April 22-25, 2010; Maryland Sheep & Wool Festival. 164(F10):56.

We would like to thank these retiring representatives for their services. 165(W10/11):56.

We would like to welcome these new representatives. 165(W10/11):56.

Welcome to new reps! 163(Su10):54.

#### HANDWEAVING (see Weaving)

#### HEDLUND, Ann Lane

Searching for tapestry's identity: Gloria F. Ross as Tapestry Éditeur. Photos by A. L. Hedlund, J. Parsons, G. F. Ross, A. Mozell, E. Pollitzer, & C.G. il por 165(W10/11):30-34.

#### HEPPENHEIMER, Jill

Jill Heppenheimer. G. Fauntleroy. il por 162(Sp10):35-38.

#### HERMANS, Mary Beth

Weaving generations together: evolving creativity in the Maya of Chiapas. With P. Greenfield, and K. Klein. Photos by L. Greenfield, F. Cancian. il 163(Su10):27-29.

#### HUMPHREY INSTITUTE OF PUBLIC AFFAIRS

New study explores Native artists. 163(Su10):7.

#### IKAT

*Colors of the Oasis: Central Asian Ikats*.

Photos courtesy of The Textile Museum and by M. Dusenbury. il 164(F10):29-34.

Backstrap weaving in Latin America. L. Waddington. Photo by Kathleen Klumpp. il 163(Su10):19-23.

#### IMPERIA, Giovanna

Kumihimo with wire jewelry. il dia bibl res 165(W10/11):49-52.

#### JEWELRY

HGA's *Small Expressions* 2010. Comments by Juror Rebecca A. T. Stevens. il 164(F10):20-24.

Kumihimo with wire jewelry. G. Imperia. il dia bibl res 165(W10/11):49-52.

#### KATAGAMI

*Between the Lines*: the Katagami Sculpture of Jennifer Falck Linssen. Photo by J.F. Linssen. il 163(Su10):6.

#### KIDS FIBER FUN CAMP

Kids fiber fun camp: be inspired and pass it on. V. Gadberry. il 163(Su10):35-37.

A tisket, a tasket, some ficklesticks baskets (and more). D. Taylor il dia 163(Su10):38-40.

**KLAKULAK, Lisa**

Traditions preserved, traditions altered. Photos by L. Klakulak & J. Walker. il ref 165(W10/11):39-43.

#### KLEIN, Kathryn

 see **Hermans, Mary Beth**

#### KNITTING

Dendel & HGA Scholarship recipients for 2010. Photos by K. Earle, P. Navarro, K. Hampel. il 164(F10):25-28.

Spotighting. il 162(Sp10):44.

*Walk in Beauty*. il 164(F10):37-46.

#### KUBIK, Linda

Introducing...the professional Design Challenge teams. por 162(Sp10):43.

#### KUMIHIMO

Kumihimo with wire jewelry. G. Imperia. il dia bibl res 165(W10/11):49-52.

#### LAMBERT, Judy

In Memoriam. 163(Su10):49.

#### LAZEAR, Susan

Convergence 2010 featured speaker Lazear receives award. por 163(Su10):5.

Introducing...the professional Design Challenge teams. por 162(Sp10):43.

Reflections on a Design Challenge journey to Convergence© 2010. And R. Spady. Photos by S. Lazear, R. Spady, D. King. il por 165(W10/11):44-47.

#### LECLERC LOOMS

Spotighting. il 162(Sp10):44.

#### LESLIE, Ruby

Introducing...the professional Design Challenge teams. por 162(Sp10):43.

#### LEWIS, Katherine

Katherine Lewis—willow basketmaker. S.L. Swarbrick. Photos by S. Lospalluto. il por 162(Sp10):39-42.

**LINSSEN, Jennifer Falck**

*Between the Lines*: the Katagami Sculpture of Jennifer Falck Linssen. Photo by J.F. Linssen. il 163(Su10):6.

**LOOMS**

Spotlighting. il 162(Sp10):44.

**MAFFEI, Susan Martin**

Susan Martin Maffei & Archie Brennan exhibitions. Photos courtesy of the artists. il 163(Su10):8.

**MARCHANT, Catherine**

Congratulations! por 163(Su10):53.  
Nominated to the HGA Board. por bio 162(Sp10):54.

**MAYER, Anita Luvera**

HGA's Convergence 2010 Albuquerque exhibitions. il 163(Su10):6.

**McKNIGHT FOUNDATION**

New study explores Native artists. 163(Su10):7.

**MEXICO**

Tweed Museum of Art. Photo by T. Waterman. il 164(F10):7.

Weaving generations together: evolving creativity in the Maya of Chiapas. With P. Greenfield and K. Klein. Photos by L. Greenfield, F. Cancian. il 163(Su10):27-29.

*Weaving Heritage*. Photos courtesy of the Burke Museum of Natural History & Culture. il 164(F10):7.

**MUDCLOTH**

Traditions preserved, traditions altered. L. Klakulak. Photos by L. Klakulak & J. Walker. il ref 165(W10/11):39-43.

**MUNROE, Irene Torruelle**

Rust dyeing. Photos by P. Morris, and I.T. Munroe. il 163(Su10):41-44.

**MUSEUM OF ART & DESIGN (New York)**

*The Global Africa Project*. Photo by R. Selby. il 164(F10):8.

**MUSEUMS (see also Exhibitions, and Textile Museum, The)**

American Tapestry Biennial 8 moves east. 165(W10/11):6.

Art and science combine in exhibition. Photos courtesy of The Institute for Figuring. il 165(W10/11):7.

Art Institute of Chicago Reopens Textile Galleries. il 165(W10/11):6.

*The Art of Living: Textile Furnishings from the Permanent Collection*. il 163(Su10):5.

*Between the Lines: the Katagami Sculpture of Jennifer Falck Linssen*. Photo by J.F. Linssen. il 163(Su10):6.

*Colors of the Oasis: Central Asian Ikats*. Photo courtesy of The Textile Museum. il 164(F10):6.

*Colors of the Oasis: Central Asian Ikats*. Photo courtesy of The Textile Museum and by M. Dusenbury. il 164(F10):29-34.

Doubleweave woven coverlet, 1829. Weaver unidentified. Photos courtesy of the National Museum of the American Coverlet. il 163(Su10):cover.

*The Global Africa Project*. Photo by R. Selby. il 164(F10):8.

A National Museum of the American Coverlet—we have one! G.E. Elder. Photos courtesy of the NMAC staff. il 163(Su10):30-34.

*Objects of Exchange: Social & Material Transformations on the Late Nineteenth-Century Northwest Coast*. 165(W10/11):8.

Tweed Museum of Art. Photo by T. Waterman. il 164(F10):7.

*Weaving Heritage*. Photos courtesy of the Burke Museum of Natural History & Culture. il 164(F10):7.

**NATIONAL ENDOWMENT for the ARTS (NEA)**

National Heritage Fellowship. Photos courtesy G.K. Grace, J. Alterman. il 164(F10):6.

Studio Art Quilt Associates awarded NEA grant. 163(Su10):7.

**NEW MEXICO (see also Handweavers Guild of America, Convergence 2010)**

*Doors, Gates & Windows*. J. Whorton. il 163(Su10):24-26.

**OJIBWE (Native Americans)**

New study explores Native artists. 163(Su10):7.

**PECK, Nancy**

President's letter. por 162(Sp10):4; por 163(Su10):4; por 164(F10):4; por 165(W10/11):4.

**PETRINI, Marcy**

Right from the start: a juror can provide useful feedback. il 162(Sp10):16-18.

Right from the start: learn a variety of treading patterns step-by-step. Photos by T. Dwyer. il 163(Su10):15-18.

Right from the start: make a plan to learn about weaving. Photo by T. Dwyer. il 164(F10):15-18.

Right from the start: Overshot and Monk's Belt on 4 & 8 shafts. il dia ref 165(W10/11):15-18.

**PHOTOGRAPHY (of fiber art work)**

Focus on photography. G. Case. Photos by g. case photography. il 165(W10/11):27-29.

**POPE, Garnette T. Johnson**

In Memoriam. por 163(Su10):49.

**QUILTING/QUILTS**

Exhibitions at the San Jose Museum of Quilts & Textiles. Photos by T. Burke and Others, C. Shaheen, and D. Tuttle. il 162(Sp10):8.

Studio Art Quilt Associates awarded NEA grant. 163(Su10):7.

**REEVES, Martha**

My magical COE journey with bead leno. il bibl 165(W10/11):35-38.

**ROSS, Gloria F.**

Searching for tapestry's identity: Gloria F. Ross as Tapestry Éditeur. A. L. Hedlund. Photos by A. L. Hedlund, J. Parsons, G. F. Ross, A. Mozell, E. Pollitzer, & C.G. il por 165(W10/11):30-34.

**ROSS, Wendy**

Appointed to the Board of Directors. por bio 164(F10):57.

**SAVIGNAC, Patty**

Congratulations! por 163(Su10):53.  
Nominated to the HGA Board. por bio 162(Sp10):55.

**SCHOLARSHIPS**

The Dendel & HGA Scholarship recipients for 2010. Photos by K. Earle, P. Navarro, K. Hampel. il 164(F10):25-28.

Scholarships for 2011-2012 academic year.

162(Sp10):53; 163(Su10):53; 164(F10):56; 165(W10/11):55.

**SCRIVANO, Sandy**

Introducing...the professional Design Challenge teams. por 162(Sp10):43.

**SEWING**

Eternal love wedding ensemble. T. Chiu. il 164(F10):47-49.

Little gems. S. C. Goddard. il dia 163(Su10):45-47.

*Unraveling Tradition and Restoration* at 516 ARTS. il 162(Sp10):6.

*Walk in Beauty*. il 164(F10):37-46.

**SPADY, Robyn**

Introducing...the professional Design Challenge teams. por 162(Sp10):43.

Reflections on a Design Challenge journey to Convergence® 2010. And S. Lazear. Photos by S. Lazear, R. Spady, D. King. il por 165(W10/11):44-47.

**SPINNING**

2011 COE in Handspinning. 162(Sp10):53; 163(Su10):53; 164(F10):55; 165(W10/11):55.

Traditions preserved, traditions altered. L. Klakulak. Photos by L. Klakulak & J. Walker. il ref 165(W10/11):39-43.

**STUDIO ART QUILT ASSOCIATES (SAQA)**

Studio Art Quilt Associates awarded NEA grant. 163(Su10):7.

**SURFACE DESIGN (see also Textiles)****SWARBRICK, Sandra L.**

Katherine Lewis—willow basketmaker. Photos by S. Lospalluto. il por 162(Sp10):39-42.

**TAPESTRY**

American Tapestry Biennial 8 moves east. 165(W10/11):6.

Art Institute of Chicago Reopens Textile Galleries. il 165(W10/11):6.

Bhakti Ziek exhibits tapestry. Photo by M. Sacca. il 165(W10/11):8.

*Doors, Gates & Windows*. J. Whorton. il 163(Su10):24-26.

HGA's *Small Expressions* 2010. Comments by Juror Rebecca A. T. Stevens. il 164(F10):20-24.

Searching for tapestry's identity: Gloria F. Ross as Tapestry Éditeur. A. L. Hedlund. Photos by A. L. Hedlund, J. Parsons, G. F. Ross, A. Mozell, E. Pollitzer, & C.G. il por 165(W10/11):30-34.

Susan Martin Maffei & Archie Brennan exhibitions. Photos courtesy of the artists. il 163(Su10):8.

**TAYLOR, Diana**

A tisket, a tasket, some ficklesticks baskets (and more). il dia 163(Su10):38-40.

**TAYLOR, Janine**

Introducing...the professional Design Challenge teams. por 162(Sp10):43.

**TEXTILE MUSEUM, The (Washington, DC)**

*Art by the Yard: Women Design Mid-Century Britain*. Photos by J.A. Wiltse & H.K. Brown III, Collection of British Textiles.

il 162(Sp10):7.

*The Art of Living: Textile Furnishings from the Permanent Collection*. il 163(Su10):5.

*Colors of the Oasis: Central Asian Ikats*. Photo courtesy of The Textile Museum. il 164(F10):6.

*Colors of the Oasis: Central Asian Ikats*.

Photos courtesy of The Textile Museum and by M. Dusenbury. il 164(F10):29-34.

**TEXTILE SOCIETY OF AMERICA (TSA)**

Panel, Central Asia, Uzbekistan, Bukhara possibly, mid to third quarter 19<sup>th</sup> century. Photo courtesy of The Textile Museum. il 164(F10):cover.

The Textile Society of America receives award. 163(Su10):5.

**TEXTILES (see also Exhibitions, Weaving)**

*American High Style* at the Brooklyn Museum. Photo courtesy of the Brooklyn Museum Costume Collection at the Metropolitan Museum of Art. il 162(Sp10):8.

*Art by the Yard: Women Design Mid-Century Britain*. Photos by J.A. Wiltse & H.K. Brown III, Collection of British Textiles. il 162(Sp10):7.

Art Institute of Chicago Reopens Textile Galleries. il 165(W10/11):6.

*The Art of Living: Textile Furnishings from the Permanent Collection*. il 163(Su10):5.

Arts Marketplace returns to Louisville.

Photo courtesy of Kentucky Crafts Council. il 165(W10/11):8.

*The Child Within*. Photo by G. Staley. il 163(Su10):6.

*Colors of the Oasis: Central Asian Ikats*. Photo courtesy of The Textile Museum. il 164(F10):6.

*Colors of the Oasis: Central Asian Ikats*.

Photos courtesy of The Textile Museum and by M. Dusenbury. il 164(F10):29-34.

Convergence 2010. Photos by T. Dwyer, K.J. Ryan, J. Rhodes. il 164(F10):35-36.

Delaney work to be exhibited at Cooper-Hewitt. Photo courtesy of L&M Services. il 165(W10/11):7.

Dendel & HGA Scholarship recipients for 2010. Photos by K. Earle, P. Navarro, K. Hampel. il 164(F10):25-28.

*Enchanted—Yardage: Convergence 2010* Albuquerque exhibition. il 165(W10/11):19-23.

Eternal love wedding ensemble. T. Chiu. il 164(F10):47-49.

Exhibitions at the San Jose Museum of Quilts & Textiles. Photos by T. Burke and Others, C. Shaheen, and D. Tuttle. il 162(Sp10):8.

Focus on photography. G. Case. Photos by g. case photography. il 165(W10/11):27-29.



Fiber works exhibitions. Photo by W. McEachern. il 163(Su10):8.

HGA's Convergence 2010 Albuquerque exhibitions. il 163(Su10):6.

HGA's *Small Expressions* 2010. Comments by Juror Rebecca A. T. Stevens. il 164(F10):20-24.

HGA's exhibitions at Convergence 2010 in Albuquerque. il 162(Sp10):6.

Introducing...the professional Design Challenge teams. por 162(Sp10):43.

Jill Heppenheimer. G. Fauntleroy. il por 162(Sp10):35-38.

Little gems. S. C. Goddard. il dia 163(Su10):45-47.

*Persephone* by Polly Barton. Photo by Wendy McEahern, courtesy of Gail Martin Gallery. 162(Sp10):cover.

Panel, Central Asia, Uzbekistan, Bukhara possibly, mid to third quarter 19<sup>th</sup> century. Photo courtesy of The Textile Museum. il 164(F10):cover.

Polly Barton—painter of silk ikats. G. Elder. Photos courtesy of Gail Martin Gallery, William Siegal Gallery, and P. Barton, and by Wendy McEahern. il por 162(Sp10):31-34.

Reflections on a Design Challenge journey to Convergence® 2010. S. Lazear & R. Spady. Photos by S. Lazear, R. Spady, D. King. il por 165(W10/11):44-47.

Right from the start: Overshot and Monk's Belt on 4 & 8 shafts. M. Petrini. il diag ref 165(W10/11):15-18.

Rust dyeing. I.T. Munroe. Photos by P. Morris, I.T. Munroe. il 163(Su10):41-44.

Searching for tapestry's identity: Gloria F. Ross as Tapestry Éditeur. A. L. Hedlund. Photos by A. L. Hedlund, J. Parsons, G. F. Ross, A. Mozell, E. Pollitzer, & C.G. il por 165(W10/11):30-34.

Spotlighting. il 162(Sp10):44.

The Textile Society of America receives award. 163(Su10):5.

Tweed Museum of Art. Photo by T. Waterman. il 164(F10):7.

Traditions preserved, traditions altered. L. Klakulak. Photos by L. Klakulak & J. Walker. il ref 165(W10/11):39-43.

*Walk in Beauty*. il 164(F10):37-46.

Weaving generations together: evolving creativity in the Maya of Chiapas. M.B. Hermans with P. Greenfield and K. Klein. Photos by L. Greenfield, F. Cancian. il 163(Su10):27-29.

*Weaving Heritage*. Photos courtesy of the Burke Museum of Natural History & Culture. il 164(F10):7.

Works in progress: Convergence 2010 Design Challenge includes university teams. S. Dahlberg. il 162(Sp10):28-30.

**UZBEKISTAN**

*Colors of the Oasis: Central Asian Ikats*.

Photos courtesy of The Textile Museum and by M. Dusenbury. il 164(F10):29-34.

**VESSELS**

Fiber works exhibitions. Photo by W. McEahern. il 163(Su10):8.

HGA's *Small Expressions* 2010. Comments by Juror Rebecca A. T. Stevens. il 164(F10):20-24.

*Unraveling Tradition and Restoration* at 516 ARTS. il 162(Sp10):6.

**WADDINGTON, Laverne**

Backstrap weaving in Latin America. Photo by Kathleen Klumpp. il 163(Su10):19-23.

**WEAVING**

"after *Phenomena Mandala Spectrum*

*Turn*" 1978-81, after a painting by Paul Jenkins, woven by Micheline Henry. Photo by A. Mozell. 165(W10/11):cover.

Arts Marketplace returns to Louisville. Photo courtesy of Kentucky Crafts Council. il 165(W10/11):8.

Backstrap weaving in Latin America. L. Waddington. il 163(Su10):19-23.

*Colors of the Oasis: Central Asian Ikats*.

Photo courtesy of The Textile Museum and by M. Dusenbury. il 164(F10):29-34.

Convergence 2010. Photos by T. Dwyer, K.J. Ryan, J. Rhodes. il 164(F10):35-36.

Rendel & HGA Scholarship recipients for 2010. Photos by K. Earle, P. Navarro, K. Hampel. il 164(F10):25-28.

Doubleweave woven coverlet, 1829. Weaver unidentified. Photo courtesy of the National Museum of the American Coverlet. il 163(Su10):cover.

*Doors, Gates & Windows*. J. Whorton. il 163(Su10):24-26.

*Enchanted—Yardage: Convergence 2010* Albuquerque exhibition. il 165(W10/11):19-23.

Eternal love wedding ensemble. T. Chiu. il 164(F10):47-49.

Fiber works exhibitions. Photo by W. McEahern. il 163(Su10):8.

HGA's *Small Expressions* 2010. Comments by Juror Rebecca A. T. Stevens. il 164(F10):20-24.

Jill Heppenheimer. G. Fauntleroy. il por 162(Sp10):35-38.

My magical COE journey with bead leno. M. Reeves. il bibl 165(W10/11):35-38.

National Heritage Fellowship. Photos courtesy G.K. Grace, J. Alterman. il 164(F10):6.

A National Museum of the American Coverlet—we have one! G.E. Elder. Photos courtesy of the NMAC staff. il 163(Su10):30-34.

Panel, Central Asia, Uzbekistan, Bukhara possibly, mid to third quarter 19<sup>th</sup> century. Photo courtesy of The Textile Museum. il 164(F10):cover.

*Persephone* by Polly Barton. Photo by Wendy McEahern, courtesy of Gail Martin Gallery. 162(Sp10):cover.

Reflections on a Design Challenge journey to Convergence® 2010. S. Lazear & R. Spady. Photos by S. Lazear, R. Spady, D. King. il por 165(W10/11):44-47.

Right from the start: learn a variety of treadling patterns step-by-step. M. Petrini. Photos by T. Dwyer. il 163(Su10):15-18.

Right from the start: make a plan to learn about weaving. Photo by T. Dwyer. il 164(F10):15-18.

Right from the start: Overshot and Monk's Belt on 4 & 8 shafts. M. Petrini. il diag ref 165(W10/11):15-18.

Searching for tapestry's identity: Gloria F. Ross as Tapestry Éditeur. A. L. Hedlund. Photos by A. L. Hedlund, J. Parsons, G. F. Ross, A. Mozell, E. Pollitzer, & C.G. il por 165(W10/11):30-34.

Spotlighting. il 162(Sp10):44.

Susan Martin Maffei & Archie Brennan Exhibitions. Photos courtesy of the artists. il 163(Su10):8.

2010 COE in Handweaving. 162(Sp10):53; 163(Su10):53.

2012 COE in Handweaving. 162(Sp10):53; 163(Su10):53; 164(F10):55; 164(F10):5; 165(W10/11):55.

*Unraveling Tradition and Restoration* at 516 ARTS. il 162(Sp10):6.

*Walk in Beauty*. il 164(F10):37-46.

**WHORTON, Jaye**

Board nominations. por bio 165(W10/11):57.

*Doors, Gates & Windows*. il 163(Su10):24-26.

**ZIEK, Bhakti**

Bhakti Ziek exhibits tapestry. Photo by M. Sacca. il 165(W10/11):8.

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