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### SPADY, Robyn

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Leno lace on a rigid heddle loom. Photos by R. Spady. il bibl 159(Su09):48-50.

Organizing a Certificate of Excellence Level II, Study. 160(F09):25-26.

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### SPINNING

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2009 COE in Handspinning. 158(S09):insert; 159(Su09):55.

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### SURFACE DESIGN (see also Embroidery, Textiles)

### SWARBRICK, Sandra L.

The Center for Traditional Textiles of Cusco, Peru. S.L. Swarbrick. il 161(W09/10):31-36.

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Teaching & learning through correspondence. Photos by: J. Klatt, B. Klatt, E. Chin, E. Law, B. Kay. il 161(W09/10):41-44.

### TAPESTRY

American Tapestry Alliance Awards. 159(Su09):7.

Award of Excellence in Tapestry to Pat Williams. Photo by R. Crump. il 160(F09):7.

*Changing Landscapes: Contemporary Chinese Fiber Art*. Photo courtesy of American Textile History Museum. il 161(W09/10):7.

*Faces & Mazes: Lia Cook*. Photos by L. Cook. il 161(W09/10):6.

HGA's *Small Expressions* 2009. il 160(F09):17-20.

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### TEXTILE MUSEUM, The (Washington, DC)

*Contemporary Japanese Fashion: The Mary Baskett Collection*. Photos by S. Hisey. il 160(F09):15-16.

Exhibitions at The Textile Museum. Photo by R. Comet. il 158(Sp09):6.

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*Recent Acquisitions*—Exhibition at The Textile Museum. Photos by R. Comet. il 159(Su09):30-33.

Woman's coat or *mumisak* (back) Uzbekistan, Central Asia, late 19<sup>th</sup> century, in exhibition *Recent Acquisitions* at The Textile Museum. Photo by R. Comet. 159(Su09):cover.

### TEXTILES (see also Exhibitions, Weaving)

The American Textile History Museum reopens. Photo by I. Riley. il 158(Sp09):8.

Arturo Alonzo Sandoval. Photo by A. Sandoval. il 160(F09):6.

Behind the scenes—the Convergence Designers' Fashion Challenge in 2008. Photos by D. Lancaster, K. Lancaster, L. Phipps. il por 159(Su09):21-24. Photos by D. Erickson & N. Peck. il por 160(F09):31-33; Photos by G. Case, D. Lancaster, I. Munroe, B. Munroe. il por 161(W09/10):37-40.

The Center for Traditional Textiles of Cusco, Peru. S. L. Swarbrick. Photos by S.L. Swarbrick. il 161(W09/10):31-36.

*Changing Landscapes: Contemporary Chinese Fiber Art*. Photo courtesy of American Textile History Museum. il 161(W09/10):7.

*Constructed Color: Amish Quilts*. Photos courtesy of the International Quilt Study Center & Museum. il 158(Sp09):22-24.

*Contemporary Japanese Fashion: The Mary Baskett Collection*. Photos by S. Hisey. il 160(F09):15-16.

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*Designer Showcase Nebraska*. Photos by L. Smith, & J. Marie. il 161(W09/10):8.

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*Lace in Translation*. Photos by J. Verhoeven & K. Polite. il 161(W09/10):6.

Museum of International Folk Art. Photo courtesy of MIFA. il 161(W09/10):10.

Organizing a Certificate of Excellence Level II, Study. R. Spady. 160(F09):25-26.

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*Recent Acquisitions*—Exhibition at The Textile Museum. Photos by R. Comet. il 159(Su09):30-33.

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San Jose Museum of Quilts & Textiles. Photo by A. Croll. il 159(Su09):8; Photo by A. Tempé. il 160(F09):5.

Small wonders. S.C. Goddard. il 160(F09):34-35.

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The Textile Museum. Photos by K. Uravitch. il 159(Su09):6.

Textures & hues of the NM Fiber Arts Trails—Part 1, the North Central Loop. V. Gadberry. il 159(Su09):18-20.

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Threads of continuity along the NM Fiber Arts Trails. V. Gadberry. il bibl 158(Sp09):19-21.

*Warren Seelig: Textiles per se*. Photos by J. Ramsdale & courtesy of MICA. il 161(W09/10):7.

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A family of radially symmetric, ply-split braided vessels. il 159(Su09):39-42.

*Fashioning Felt*. Photo by M. Flynn. il 158(Sp09):6; S. Brown. il 158(Sp09):29-34.

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Behind the scenes at Convergence 2008: designers' challenge team Irene Munroe & Louise Cutting. D. Lancaster. Photos by G. Case, D. Lancaster, I. Munroe, B. Munroe. il por 161(W09/10):37-40.

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The Center for Traditional Textiles of Cusco, Peru. S. L. Swarbrick. Photos by S.L. Swarbrick. il 161(W09/10):31-36.

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Facing the maze. W. Weiss. Photos by W. Weiss. il 161(W09/10):26-30.

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*Landau for the Maharaja*. 2009. A. Azure.

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Leno lace on a rigid heddle loom. Photos by R. Spady. il bibl 159(Su09):48-50.

*Lia Cook, In Touch: Faces and Mazes*. Photo by L. Cook. il 160(F09):5

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Potholder loom revisited: projects for the 21<sup>st</sup> century. N. Peck. il 159(Su09):45-47.

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Right from the start: time savers—or not? Photos by T. Dwyer. il 161(W09/10):16-18.

*Salsa y salsa: multimedia fiber arts exhibition*. il 158(Sp09):35-39.

San Jose Museum of Quilts & Textiles. Photo by G. Alvis. il 161(W09/10):9.

Sewing tips for handwoven pillows. S.C. Goddard. il 158(Sp09):43-45.

Small wonders. S.C. Goddard. il 160(F09):34-35.

Spotlight. il 160(F09):30; il 161(W09/10):19.

Teaching & learning through correspondence. S.L. Swarbrick. Photos by: J. Klatt, B. Klatt, E. Chin, E. Law, B. Kay. il 161(W09/10):41-44.

Textures & hues of the NM Fiber Arts Trails—Part 1, the North Central Loop. V. Gadberry. il 159(Su09):18-20.

Textures & hues of the NM Fiber Arts Trails—Part 2, the North Central Loop. V. Gadberry. il 160(F09):27-28.

Threads of continuity along the NM Fiber Arts Trails. V. Gadberry. il bibl 158(Sp09):19-21.

2010 COE in Handweaving. 158(Sp09):insert; 159(Su09):55; 160(F09):40; 161(W09/10):53.

2012 COE in Handweaving. 158(Sp09):insert; 159(Su09):55; 160(F09):40; 161(W09/10):53.

2014 COE in Handweaving. 158(Sp09):insert.

*Warren Seelig: Textiles per se*. Photos by J. Ramsdale & courtesy of MICA. il 161(W09/10):7.

Warp and heddle rod with string heddles on a backstrap loom in Chinchero, Peru. Photo by S. L. Swarbrick. il 161(W09/10):cover.

**WEISS, Wendy**

Facing the maze. Photos by W. Weiss. il 161(W09/10):26-30.

**WHITE, Patricia T.**

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**WILLIAMS, Andrea Sue**

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Knoxville Museum of Art. Photo by L. Miranda. il 161(W09/10):9.

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