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Waves of creativity. il 155(Su08):16-20.

SURFACE DESIGN (see also Embroidery, Textiles)

SUTTON, Polly Adams

Polly Adams Sutton. K. Wallace. Photos by B. Wickett. 154(Sp08):39-43.

TALBOT, Lee

BLUE. Photos courtesy of The Textile Museum. il 154(Sp08):28-32.

TAPESTRY

HGA's *Small Expressions* 2008. il 156(F08):17-20.

The Victorian Tapestry Workshop in action. N.A.Hoskins. il 155(Su08):4-42.

TEXTILE MUSEUM, The (Washington, DC)

The Finishing Touch: Accessories from the Bolivian Highlands. il 154(Sp08):7.

The Textile Museum. il 155(Su08):6; il 156(F08):8.

Timbuktu to Tibet: Rugs and Textiles of the Hajji Babas. S. B. Krody. Photos by Tuttle Photography. S.B. Krody. il 156(F08):29-32.

TEXTILE SOCIETY OF AMERICA

Textile Society of America. 157(W08/09):6.

2008 Lillian Elliott Award. 154(Sp08):8.

TEXTILES (see also Exhibitions, Weaving)

American Textile History Museum. 154(Sp08):6.

Antique Caucasian Rugs from Montreal Collectors. il 157(W08/09):6.

Bhakti Ziek. C. D. Westfall & T. Fowler. il bibl por 155(Su08):30-34.

Behind the seams: facings & interfacings. S. C. Goddard. il res 154(Sp08):25-27.

BLUE. L. Talbot. Photos courtesy of The Textile Museum. il 154(Sp08):28-32.

Brooklyn Museum Costume Collection Partnership with Metropolitan Museum. il 157(W08/09):8.

Celebration Threads: New Twists by Robert Hillestad. il 155(Su08):9.

Changing Landscapes: Contemporary Chinese Fiber Art. 157(W08/09):8.

Color and Light: Embroidery from India and Pakistan. il 157(W08/09):6

Convergence 2008 in Tampa Bay. il 154(Sp08):6.

Craft USA '08 Exhibition and Symposium. 156(F08):8.

Dance of the Flamingos: Fashion Show & Exhibition at Convergence 2008. il 156(F08):33-39.

Designers' Fashion Challenge: Convergence 2008 Tampa Bay. Photos by G. Case Photography. il por 156(F08):40-42.

Ebb Tide—Yardage Exhibition at Convergence 2008. il 157(W08/09):34-38.

Fiber artist Carol D. Westfall. il 154(Sp08):7.

Fiber exhibitions by Polly Barton, Mary Anne Jordan, Eleanor McCain and Mary Zicafoose. S.S. Arney. il 156(F08)26-28.

The Finishing Touch: Accessories from the Bolivian Highlands. il 154(Sp08):7.

HGA Awards. il 154(Sp08):20-21.

Handwovens 911: wear and tear repair. S.C. Goddard. il 156(F08):47-50.

High touch and high tech. A. Schlein. il bibl ref 154(Sp08):48-51.

International Quilt Study Center & Museum. S. Gilliam. Photos courtesy of International Quilt Study Center. il 154(Sp08):9-11.

Kimono as Art: The Landscapes of Itchiku Kubota. il 156(F08):8; il 157(W08/09):7.

Kimono as Art: The Landscapes of Itchiku Kubota. D.C. Gluckman. Photos courtesy of the Itchiku Kubota Art Museum. il por 157(W08/09):24-33.

Laura Militzer Bryant and Prism Yarns. G. E. Elder. Photos by L.M. Bryant. il 154(Sp08):34-38.

A legacy of passion for quilts. por 154(Sp08):10.

Museum of Contemporary Craft. il 157(W08/09):9.

Putting fiber artists on the map: New Mexico's Fiber Arts Trails. V. Gadberry. il 157(W08/09):49-52.

Racine Art Museum. il 157(W08/09):8.

Right from the start: explore all the possibilities that plain weave and its derivatives have to offer. M. Petrini. il diag 157(W08/09):15-20.

Right from the start: learn fabric analysis. M. Petrini. il diag bibl 155(Su08):25-29.

Right from the start: sources of inspiration. bibl 156(F08):21-23.

Right from the start: what can I make with just one? M. Petrini. il bibl 154(Sp08):22-24.

Sewing tips for table linens. S.C. Goddard. il 157(W08/09):41-45.

Textile Society of America. 157(W08/09):6.

Textiles & baseball. D. L. F. Affleck. il 154(Sp08):16-18.

Timbuktu to Tibet: Rugs and Textiles of the Hajji Babas. S. B. Krody. Photos by Tuttle Photography. S.B. Krody. il 156(F08):29-32.

2008 Lillian Elliott Award. 154(Sp08):8.

San Jose Museum of Quilts & Textiles. il 155(Su08):8.

Shindigo Space 07 by Hiroyuki Shindo. Photo by Joel Chester Fildes. 154(Sp08):cover.

Waves of creativity. J.C. Stabb. il 155(Su08):16-20.

THILENIUS, Carol

In Memoriam. 155(Su08):insert.

VALK, Gene Elizabeth

In Memoriam. 155(Su08):insert.

VESSELS

Convergence 2008 in Tampa Bay. il 154(Sp08):6.

Racine Art Museum. il 157(W08/09):8.

WALLACE, Kevin V.

Polly Adams Sutton. Photos by B. Wickett. 154(Sp08):39-43.

WEAVING (see also Clothing, Dyeing, Exhibitions, Textiles)

Antique Caucasian Rugs from Montreal Collectors. il 157(W08/09):6.

Aviva Peres and collective works with students. G. Elder. il 155(Su08):43-45.

Bhakti Ziek. C. D. Westfall & T. Fowler. il bibl por 155(Su08):30-34.

Behind the seams: underlinings and linings for handwovens. il diag res 155(Su08):21-24.

Congratulations to Vila Cox, COE Level II, Master in Weaving recipient. 156(F08):insert.

Craft in America. 155(Su08):7.

Dendel and HGA scholarship recipients for 2008. il 156(F08):14-16.

Ebb Tide—Yardage Exhibition at Convergence 2008. il 157(W08/09):34-38.

Fiber exhibitions by Polly Barton, Mary Anne Jordan, Eleanor McCain and Mary Zicafoose. S.S. Arney. il 156(F08)26-28.

Forms in Wood and Fiber. il 156(F08):7.

HGA Award 2007. il 154(Sp08):20-21.

Handwovens 911: wear and tear repair. S.C. Goddard. il 156(F08):47-50.

HGA's *Small Expressions* 2008. il 156(F08):17-20.

High touch and high tech. A. Schlein. il bibl diag ref 154(Sp08):48-51.

Ikat panel, Central Asia, Uzbekistan, 19th century. B. Westcott. Photo by D. Tuttle Photography. 156(F08):cover.

Kimono as Art: The Landscapes of Itchiku Kubota. il 156(F08):8.

Laura Militzer Bryant and Prism Yarns. G. E. Elder. Photos by L.M. Bryant. il 154(Sp08):34-38.

Lillian Whipple: the logo lady. N. Peck. il por 157(W08/09):46-47.

Museum of Arts & Design (MAD). il 156(F08):7.

Northwest Coast Salish weaving exhibition. il 155(Su08):6.

Postcard, 2005 by Bhakti Ziek. Photo by M. Geist. 155(Su08):cover.

Putting fiber artists on the map: New Mexico's Fiber Arts Trails. V. Gadberry. il 157(W08/09):49-52.

Right from the start: explore all the possibilities that plain weave and its derivatives have to offer. M. Petrini. il diag 157(W08/09):15-20.

Right from the start: learn fabric analysis. M. Petrini. il diag bibl 155(Su08):25-29.

San Jose Museum of Quilts & Textiles. il 155(Su08):8.

Sewing tips for table linens. S.C. Goddard. il 157(W08/09):41-45.

A taqueté project: building a house. L. Whipple. il bibl 157(W08/09):48.

The Textile Museum. il 155(Su08):6; il 156(F08):8.

2008 COE in Handweaving. 154(Sp08):insert; 155(Su08):insert.

2010 COE in Handweaving. 154(Sp08):insert; 155(Su08):insert; 156(F08):insert; 157(W08-09):insert.

2012 COE in Handweaving. 156(F08):insert; 157(W08-09):insert.

2014 COE in Handweaving. 156(F08):insert; 157(W08-09):insert.

The Victorian Tapestry Workshop in action. N.A.Hoskins. il 155(Su08):40-42.

WESTFALL, Carol D.

Bhakti Ziek. T. Fowler, co-author. il bibl por 155(Su08):30-34.

Fiber artist Carol D. Westfall. il 154(Sp08):7.

WHIPPLE, Lillian

Lillian Whipple: the logo lady. N. Peck. il por 157(W08/09):46-47.

A taqueté project: building a house. il bibl 157(W08/09):48.

WOMEN ARTISTS—RESEARCH

NEA research on women artists: 1900-2005. 157(W08/09):10.

ZAWISTOSKI, Patsy Sue

The spinner's challenge—three yarn sizes, one fleece. il 156(F08):43-46.

ZIEK, Bhakti

Bhakti Ziek. C. D. Westfall & T. Fowler. il bibl por 155(Su08):30-34.

Postcard, 2005 by Bhakti Ziek. Photo by M. Geist. 155(Su08):cover.