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HGA Announces *Small Expressions* 2013 Exhibited Artists

Exhibit to be featured at the Fine Line Creative Arts Center, St. Charles, Illinois, June 1 – September 7, 2013

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SUWANEE, GA – *Small Expressions* 2013 annual juried exhibition features 34 contemporary small-scale art works by 31 artists from 17 states and 3 countries. Works selected from a field of more than 200 entries from five countries by Juror Laura Foster Nicholson—artist, designer, and owner LFN Textiles—include artists:

Brenda Backman, Story City, Iowa • Stella Belikiewicz, New York, New York • Gail Dentler, Victoria, Texas • Elizabeth Fram, Waterbury Center, Vermont • Sophia Frissell, Snellville, Georgia • Georgia Hadley, South Amherst, Massachusetts • Sue Hale, South Haven, Michigan • Sandra Kennard, Aurora, Oregon • Tori Kleinert, Turners Station, Kentucky • Jean Poythress Koon, Morattico, Virginia • Chiyoko Kumon, Nishinomiya, Hyogo, Japan • Sylvia Eisenbise Lehman, Elizabethtown, Pennsylvania • Saberah Malik, Warwick, Rhode Island • Joyce Marlow, White Salmon, Washington • Jane Marie, Hastings, Nebraska • Elaine McBride, Bridgewater, Massachusetts • Jacqueline Mehring, Burlington, North Carolina • Chris Motley, San Francisco, California • Kumiko Namba, Soja, Okayama, Japan • Michael Rohde, Westlake Village, California • Lady Sapphire, San Francisco, California • Barbara Sattler, Rancho Palos Verdes, California • Jodi Scaltreto, Hillsboro, New Hampshire • Jenny Schu, East Lansing, Michigan • Mary Ruth Smith, Waco, Texas • Noriko Tomita, Tokyo, Japan • Vladimira Fillion Wackenreuther, Surrey, British Columbia, Canada • Shannon Weber, Cottage Grove, Oregon • Peggy Wiedemann, Huntington Beach, California • Beth Wolchock-Brown, Winnipeg, Manitoba, Canada • Geraldine Woodhouse, Katy, Texas.



Basketmobile by Peggy Wiedemann©, Huntington Beach, California. Photograph by Jan Seeger.

These skilled artists employ a variety of traditional and non-traditional media creating an outstanding presentation. Nicholson noted in her juror’s statement: “The crafting demanded at such a reduced scale must be immaculate—larger work is more forgiving. The scale of threads is more crucial [and] the fineness of edges more exacting.” Her assessment echoes that of Diane Itter, who stated as the first *Small Expressions* Juror in 1984, “This does not mean a simplification of ideas or image but rather very careful attention paid to all details.”

Small Expressions 2013 opens June 1 at the Fine Line Creative Arts Center in St. Charles, Illinois, with a reception from 5:30 p.m. – 8:00 p.m. in the Kavanagh Gallery, and a gallery talk by Laura Foster Nicholson at 7:00 p.m. Home of two exemplary galleries, Fine Line attracts national juried shows and more than 1,000 students per year. An international staff of 30 artists leads 200 annual workshops in a wide variety of media, including weaving, spinning, pottery, knitting, tatting, crochet, basketry, braiding, felting, and dyeing.

Fine Line Creative Arts Center
6N158 Crane Road
St. Charles, IL 60175
(630) 584-9443

Exhibition hours: Monday – Saturday 10:00 a.m. – 5:00 p.m. Closed Sundays. Visit <www.fine-line.org> for current events, exhibitions, parking, and directions.

For more information about HGA-sponsored exhibits please visit www.weavespindye.org.