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**HGA's Small Expressions 2011 Exhibition**

on view at The Tennessee State Museum, June 4-September 11, 2011

*May 3, 2011, Suwanee, Georgia—when bigger isn't necessarily better....*

*Small Expressions 2011*, the annual juried exhibition sponsored by the Handweavers Guild of America, Inc., (HGA) will feature 39 contemporary small-scale fiber art works (not to exceed 15 inches [38cm] in any direction), by 28 artists from 16 states and 4 countries. Artists selected from a field of 200 entries by Juror Jeanne Brady, head of the Fibers Department, Tennessee Tech University, Appalachian Center for Craft include:

- Brigitte Amarger, Seine Port, France • Lauren Bryant, Louisville, Kentucky
- Barbara Burns, Chestnut Ridge, New York • Deborah Campbell, Ann Arbor, Michigan
- Si-Yun Chang, Bay Village, Ohio • Molly Elkind, Alpharetta, Georgia
- Sarah Fortin, Mason, New Hampshire • Paula Giovanini-Morris, Ft. Collins, Colorado
- Jess Jones, Smithville, Tennessee • Patricia Kowalski-King, Selma, Indiana
- Carole Kunstadt, New York, New York • Carol Lang, Carlsbad, California
- Sang-Wook Lee, Saratoga Springs, New York • Pamela MacGregor, McClure, Ohio
- Dorothy McGuinness, Everett, Washington • Sidsel Moreb, Gainesville, Florida
- Chris Motley, San Francisco, California • Ann Mullican, Hendersonville, North Carolina
- Emilie Pritchard, Panama City, Florida • Wen Redmond, Strafford, New Hampshire
- Jennifer Sargent, Memphis, Tennessee • Lilo Schaer, Ligerz, Switzerland
- Lee Sipe, Columbia, South Carolina • Josephine Stealey, Columbia, Missouri
- Kristy Sullins, Cookeville, Tennessee • Jan Hewitt Towsley, W. Henrietta, New York
- Yvonne Wakabayashi, Burnaby, British Columbia, Canada • Marcia Weiss, Colledgeville, Pennsylvania



*On Point* by Dorothy McGuinness,  
 Everett, Washington.  
 Photo by Ken Rowe

These contemporary artists use a variety of textile techniques, and both traditional and non-traditional materials, while paying special attention to the limitations involved in small-scale work. *Small Expressions* was established at HGA's 1984 Convergence® conference in Dallas, Texas. Diane Itter, the first *Small Expressions* juror, noted, "This does not mean a simplification of ideas or image but rather very careful attention paid to all details, without the risk of becoming precious."

As part of HGA's Member Excursion Weekend, which includes special lectures, a tour and studio classes, Juror Jeanne Brady, will give a gallery talk at the exhibit's opening reception hosted by the Handweavers Guild of Nashville at the Tennessee State Museum on Sunday, June 26, from 2:00-4:00 p.m.

*Small Expressions 2011* will run through September 11, 2011.

<[www.tnmuseum.org/](http://www.tnmuseum.org/)>

For more information call 678-730-0010 or visit

<[www.weavespindye.org/smallexpressions2011](http://www.weavespindye.org/smallexpressions2011)>