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**Handweavers Guild of America, Inc.**

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## HGA Announces *Small Expressions 2015* Exhibited Artists

Exhibit to be featured at the Textile Center, Minneapolis, Minnesota, May 28–July 4, 2015

**MAY 19, 2015**

**SUWANEE, GA—*Small Expressions 2015* annual juried exhibition features 34 contemporary small-scale art works by 28 artists from 16 states and 4 countries.** Works selected from a field of 170 entries from six countries by Juror Nicole LaBouff, PhD, Assistant Curator of Textiles, Department of Decorative Arts, Textiles, and Sculpture, Minneapolis Institute of Arts (MIA)—include artists:

Kara Beckner, Richmond, Virginia • Lydia Brockless, Kent, United Kingdom • Si-Yun Chang, Bay Village, Ohio • Ying-Ling Chang, Tainan, Taiwan • Erik Demaine, Cambridge, Massachusetts • Andrea Donnelly, Richmond, Virginia • Jean Fausser, Tulsa, Oklahoma • Noriko Kage, San Diego, California • Mo Kelman, Providence, Rhode Island • Matthew Kritis, Estero, Florida • Sylvia Eisenbise Lehman, Elizabethtown, Pennsylvania • Rachel Limon, White Bear Lake, Minnesota • Connie Lippert, Seneca, South Carolina • Pamela MacGregor, McClure, Ohio • Lindsey Marshall, Shrewsbury, United Kingdom • Michelle Mayn, Hokianga, New Zealand • Dorothy McGuinness, Everett, Washington • Wen Redmond, Strafford, New Hampshire • Joh Ricci, Gettysburg, Pennsylvania • Chloe Sachs, Watertown, Massachusetts • Ellen Schiffman, Weston, Connecticut • Jenny Schu, East Lansing, Michigan • Jeanne Sisson, Northfield, Massachusetts • Adrienne Sloane, Watertown, Massachusetts • Tressa Sularz, Minneapolis, Minnesota • Amy Tromiczak, Waynesville, North Carolina • Peggy Wiedemann, Huntington Beach, California • Lillian Whipple, Concord, California.

These skilled artists employ a variety of traditional and non-traditional media creating an outstanding presentation. LaBouff noted in her juror's statement: "I gave careful consideration to scale. I was drawn most to works that seemed poised and self-contained within the confines of their size limitations." Her assessment echoes that of Diane Itter, who stated as the first *Small Expressions* Juror in 1984, "This does not mean a simplification of ideas or image but rather very careful attention paid to all details."

*Small Expressions 2015* opens May 28 at the Textile Center in Minneapolis, Minnesota, with a reception from 6:00 p.m.–8:00 p.m. in the Joan Mondale Gallery, and a gallery talk by Nicole LaBouff at 7:00 p.m.

### Textile Center

3000 University Avenue SE  
Minneapolis, MN 55414  
(612) 436-0464

**Exhibition hours:** Monday–Thursday 10:00 a.m. – 7:00 p.m. Friday–Saturday 10:00 a.m. – 5:00 p.m.  
Closed Sundays. Visit [www.textilecentermn.org](http://www.textilecentermn.org) for current events, exhibitions, parking, and directions.

For more information about HGA-sponsored exhibits please visit [www.weavespindye.org](http://www.weavespindye.org).



*Jack in the Pulpit* by Pamela MacGregor©, McClure, Ohio, Photograph by the artist.