



**HONEYCOMB HYBRIDS: HONEYCOMB FOR ALL TASTES** by  
*Stacey Harvey-Brown*  
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In *Honeycomb Hybrids* Stacey Harvey-Brown takes a weave structure that she first encountered in Marguerite Porter Davidson's *A Handweavers Pattern Book* and introduces the readers of her book to several exciting variations of honeycomb weave. Stacy, who was inspired by other weavers to explore beyond the honeycomb that most of us are familiar with, now inspires us with a book in which she passes on what she has learned, not with project recipes, but by sharing her extensive research into this weave.

The book contains numerous detailed drafts with clear explanations that explain how Stacy creates a variety of honeycomb weaves that she compares to shapes inspired by nature. *Honeycomb Hybrids* contains many excellent color photographs. At the end of each chapter there is a Gallery of color photos of Stacy's woven samples that both demonstrate the weaves she has introduced, and provide inspiration for further exploration by the reader.

*Honeycomb Hybrids* is organized into six chapters with an introduction. For newer weavers, Stacy explains block weaves and profile drafts and gives a detailed explanation of the honeycomb weave with basic instructions on how to draft and weave it. For weavers who get stuck creating a profile draft, Stacy includes a fun way to create threading blocks using proper names. Rather than tell the readers exactly what to weave, Stacy explains how to design and vary the weaving of their own drafts. She creates her hybrids by changing the honeycomb cells and by asking "what if?" with the sett, type of yarn, texture, color, and wet finishing techniques. In the United Kingdom, Stacy's home, honeycomb is known as distorted weft. In the last chapter of *Honeycomb Hybrids*, Stacy introduces us to turned honeycomb, changing the weave from distorted weft to distorted warp.

I can't wait to try the hybrid Stacy named Honeyhuck; honeycomb woven as huck lace. Some of the other hybrids she introduces readers to are honeycomb woven as rep weave, Bedford cord, tubes and deflected double weave. The descriptions for the hybrids start with explanations using four-shaft drafts. The drafts are then expanded to eight-shaft patterns. Suggestions for drafts using more than eight shafts are also included. Hints are given for weaving on table, floor, and dobby looms. Stacy shares the tricks that she has learned to make weaving honeycomb successful as well as what she has discovered that did not work. After explaining the basic rules of honeycomb Stacy encourages weavers to break them.

Whether you are a new weaver or one with many years of experience, if you are ready to take your weaving to three-dimensional curves and away from rigid, ninety-degree right angles, this book will provide plenty of inspiration and the knowledge you need to start you on your own exploration of the many possibilities of *Honeycomb Hybrids*.

*Reviewed by Melodie Usher*  
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