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Handweavers Guild of America, Inc.

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**HGA's *Small Expressions* 2012 Exhibition Opens
at The Long Beach Museum of Art, on view May 10 through August 12, 2012.**

May 9, 2012

***Small Expressions* 2012 annual juried exhibition features 37 contemporary small-scale art works by 33 artists from 15 states and 5 countries.** Works selected from a field of 253 entries from 10 countries by Juror Carol Shaw-Sutton, Professor of Art, Head of the Fiber Department, California State University, Long Beach, include artists:

Nicki Bair, Pacific Palisades, California • Charlotte Bird, San Diego, California • Danielle Bodine, Clinton, Washington • Linda Brassington, Alton, Hampshire, United Kingdom • Barbara Burns, Chestnut Ridge, New York • Marian Carlson, Katy, Texas • Lisa Hart, Fayetteville, Georgia • Tori Kleinert, Turners Station, Kentucky • Julie Kornblum, Woodland Hills, California • Connie Lane, Long Beach, California • Maximo Laura, Lima, Peru • Erika Lewis, Athens, Georgia • Jane Marie, Hastings, Nebraska • Nancy Middlebrook, Philadelphia, Pennsylvania • Elaine Nixon, Boulder, Colorado • Leigh Payne, Louisville, Kentucky • Susan Porteous, Denver, Colorado • Jeanie Pratt, Nipomo, California • Jóh Ricci, New Oxford, Pennsylvania • Lois Russell, Boston, Massachusetts • Jenny Schu, East Lansing, Michigan • Jenine Shereos, Jamaica Plain, Massachusetts • Melanie Siegel, Richmond Hill, Ontario, Canada • Julie Sirek, Minneapolis, Minnesota • Jeanne Schenk Steiner, Colorado Springs, Colorado • Marilyn Stewart, Bella Vista, Arkansas • Sumiko Tasaka, Suginami-ku, Tokyo, Japan • Kathe Todd-Hooker, Albany, Oregon • Barbara Weber, Arlington, Virginia • Marcia Weiss, Colledgeville, Pennsylvania • Lillian Whipple, Concord, California • Peggy Wiedemann, Huntington Beach, California • Meg Wilson, Austin, Texas.



Bamboozled Bangle by Jenni Schu©,
East Lansing, Michigan.
Photography by Luke Anthony Photography.

These contemporary makers use a variety of textile techniques and both traditional and non-traditional materials while paying special attention to the limitations involved in small-scale work. Diane Itter, the first *Small Expressions* Juror noted in 1984, "This does not mean a simplification of ideas or image but rather very careful attention paid to all details, without the risk of becoming precious."

Small Expressions 2012 opens May 10 at the Long Beach Museum of Art and is a featured exhibition in conjunction with HGA's Convergence® 2012 Long Beach international fiber art conference, July 15-21, 2012 at the Long Beach Convention Center.

The Long Beach Museum of Art houses an important permanent collection and presents temporary exhibitions while offering extensive educational and cultural programs for children and adults. In addition to changing

exhibitions, the Long Beach Museum offers musical programs, festivals, and other special events.

Overlooking Long Beach Harbor and the Pacific Ocean, the Long Beach Museum campus includes the historic Elizabeth Milbank Anderson house and carriage house, now called the Miller Education Center (built in 1912), oceanfront gardens, and a new pavilion with two floors of expansive gallery space for changing exhibitions with the Museum Store in the Masterson Atrium. The historic buildings are home to administrative offices, the Boeing Classroom and Claire’s at the Museum restaurant.

Long Beach Museum of Art • 2300 E. Ocean Blvd. • Long Beach, CA 90803 • 562-439-2119.

Exhibition hours: Thursdays, Saturdays and Sundays 11a.m. to 5 p.m.

Free Thursday evenings 5 – 8 p.m., and all day Friday 11 to 5 p.m.

Claire’s Hours: Thursdays 11 a.m. to 8 p.m. Fridays 11 to 3 p.m. Weekends 8 a.m. to 3 p.m.

Closed July 4. Visit www.lbma.org for current events, exhibitions, parking and directions.



Leaves, by Jenine Schereos©, Jamaica Plain, Massachusetts. Photograph by Robert Diamante.



Midnight Bloom by Jólh Ricci©,
New Oxford, Pennsylvania.
Photograph by the artist.



Mimicry #9 by Jeanie Pratt©,
Nipimo, California.
Photograph by Carol Holaday.