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Harrisville Designs. 161(W09/10):19.

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SWARBRICK, Sandra L.

The Center for Traditional Textiles of Cusco, Peru. S.L. Swarbrick. il 161(W09/10):31-36.

Certificate of Excellence: what is it and why do it? il 158(Sp09):46-50.

Teaching & learning through correspondence. Photos by: J. Klatt, B. Klatt, E. Chin, E. Law, B. Kay. il 161(W09/10):41-44.

TAPESTRY

American Tapestry Alliance Awards. 159(Su09):7.

Award of Excellence in Tapestry to Pat Williams. Photo by R. Crump. il 160(F09):7.

Changing Landscapes: Contemporary Chinese Fiber Art. Photo courtesy of American Textile History Museum. il 161(W09/10):7.

Faces & Mazes: Lia Cook. Photos by L. Cook. il 161(W09/10):6.

HGA's *Small Expressions* 2009. il 160(F09):17-20.

Jon Eric Riis exhibitions. il 159(Su09):5.

Salsa y salsa: multimedia fiber arts exhibition. il 158(Sp09):35-39.

TEXTILE MUSEUM, The (Washington, DC)

Contemporary Japanese Fashion: The Mary Baskett Collection. Photos by S. Hisey. il 160(F09):15-16.

Exhibitions at The Textile Museum. Photo by R. Comet. il 158(Sp09):6.

The Textile Museum. Photos by K. Uravitch. il 159(Su09):6; 160(F09):7.

Recent Acquisitions—Exhibition at The Textile Museum. Photos by R. Comet. il 159(Su09):30-33.

Woman's coat or *mumisak* (back) Uzbekistan, Central Asia, late 19th century, in exhibition *Recent Acquisitions* at The Textile Museum. Photo by R. Comet. 159(Su09):cover.

TEXTILES (see also Exhibitions, Weaving)

The American Textile History Museum reopens. Photo by I. Riley. il 158(Sp09):8.

Arturo Alonzo Sandoval. Photo by A. Sandoval. il 160(F09):6.

Behind the scenes—the Convergence Designers' Fashion Challenge in 2008. Photos by D. Lancaster, K. Lancaster, L. Phipps. il por 159(Su09):21-24. Photos by D. Erickson & N. Peck. il por 160(F09):31-33; Photos by G. Case, D. Lancaster, I. Munroe, B. Munroe. il por 161(W09/10):37-40.

The Center for Traditional Textiles of Cusco, Peru. S. L. Swarbrick. Photos by S.L. Swarbrick. il 161(W09/10):31-36.

Changing Landscapes: Contemporary Chinese Fiber Art. Photo courtesy of American Textile History Museum. il 161(W09/10):7.

Constructed Color: Amish Quilts. Photos courtesy of the International Quilt Study Center & Museum. il 158(Sp09):22-24.

Contemporary Japanese Fashion: The Mary Baskett Collection. Photos by S. Hisey. il 160(F09):15-16.

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Designer Showcase Nebraska. Photos by L. Smith, & J. Marie. il 161(W09/10):8.

Exhibitions at The Textile Museum. Photo by R. Comet. il 158(Sp09):6.

Fashioning Felt. Photo by M. Flynn. il 158(Sp09):6.

Fashioning Felt. S. Brown. il 158(Sp09):29-34.

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Knoxville Museum of Art. Photo by L. Miranda. il 161(W09/10):9.

Lace in Translation. Photos by J. Verhoeven & K. Polite. il 161(W09/10):6.

Museum of International Folk Art. Photo courtesy of MIFA. il 161(W09/10):10.

Organizing a Certificate of Excellence Level II, Study. R. Spady. 160(F09):25-26.

Planning ahead? First, look back. S.C. Goddard. il 161(W09/10):23-25.

Recent Acquisitions—Exhibition at The Textile Museum. Photos by R. Comet. il 159(Su09):30-33.

Reflections on a COE journey. R. Spady. il 159(Su09):25-29.

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Salsa y salsa: multimedia fiber arts exhibition. il 158(Sp09):35-39.

San Jose Museum of Quilts & Textiles. Photo by A. Croll. il 159(Su09):8; Photo by A. Tempé. il 160(F09):5.

Small wonders. S.C. Goddard. il 160(F09):34-35.

Susan Lazear—Convergence 2010 Featured Speaker. G. Fauntleroy. il 161(W09/10):45-47.

The Textile Museum. Photos by K. Uravitch. il 159(Su09):6.

Textures & hues of the NM Fiber Arts Trails—Part 1, the North Central Loop. V. Gadberry. il 159(Su09):18-20.

Textures & hues of the NM Fiber Arts Trails—Part 2, the North Central Loop. V. Gadberry. il 160(F09):27-28.

Threads of continuity along the NM Fiber Arts Trails. V. Gadberry. il bibl 158(Sp09):19-21.

Warren Seelig: Textiles per se. Photos by J. Ramsdale & courtesy of MICA. il 161(W09/10):7.

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A family of radially symmetric, ply-split braided vessels. il 159(Su09):39-42.

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Behind the scenes at Convergence 2008: designers' challenge team Irene Munroe & Louise Cutting. D. Lancaster. Photos by G. Case, D. Lancaster, I. Munroe, B. Munroe. il por 161(W09/10):37-40.

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The Center for Traditional Textiles of Cusco, Peru. S. L. Swarbrick. Photos by S.L. Swarbrick. il 161(W09/10):31-36.

Certificate of Excellence: what is it and why do it? S. L. Swarbrick. il 158(Sp09):46-50.

Designer Showcase Nebraska. Photos by L. Smith & J. Marie. il 161(W09/10):8.

Facing the maze. W. Weiss. Photos by W. Weiss. il 161(W09/10):26-30.

Faces & Mazes: Lia Cook. Photos by L. Cook. il 161(W09/10):6.

HGA Award recipients for 2008. il 158(Sp09):25-27.

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Landau for the Maharaja. 2009. A. Azure. Photo by M.L. Fathereee. 160(F09):cover.

Leno lace on a rigid heddle loom. Photos by R. Spady. il bibl 159(Su09):48-50.

Lia Cook, In Touch: Faces and Mazes. Photo by L. Cook. il 160(F09):5

Organizing a Certificate of Excellence, Level II, Study. R. Spady. 160(F09):25-26.

Planning ahead? First, look back. S.C. Goddard. il 161(W09/10):23-25.

Potholder loom revisited: projects for the 21st century. N. Peck. il 159(Su09):45-47.

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Right from the start: weaving block designs. M. Petrini. il diag bibl 159(Su09):13-17.

Right from the start: extend your weaving to upholstery fabrics. M. Petrini. il diag 158(Sp09):16-18.

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Sewing tips for handwoven pillows. S.C. Goddard. il 158(Sp09):43-45.

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Textures & hues of the NM Fiber Arts Trails—Part 1, the North Central Loop. V. Gadberry. il 159(Su09):18-20.

Textures & hues of the NM Fiber Arts Trails—Part 2, the North Central Loop. V. Gadberry. il 160(F09):27-28.

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2010 COE in Handweaving. 158(Sp09):insert; 159(Su09):55; 160(F09):40; 161(W09/10):53.

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Warren Seelig: Textiles per se. Photos by J. Ramsdale & courtesy of MICA. il 161(W09/10):7.

Warp and heddle rod with string heddles on a backstrap loom in Chinchero, Peru. Photo by S. L. Swarbrick. il 161(W09/10):cover.

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Facing the maze. Photos by W. Weiss. il 161(W09/10):26-30.

WHITE, Patricia T.

Certificate of Excellence: what is it and why do it? S. L. Swarbrick. il 158(Sp09):52-54.

WHORTON, Jaye

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WILLIAMS, Andrea Sue

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WILSON, Anne

Knoxville Museum of Art. Photo by L. Miranda. il 161(W09/10):9.

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