

Small Expressions 2007

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HGA's Annual Fiber Art Exhibit for Small Scale Works

Exhibit Dates

April 23–June 22, 2007, at the Robert Hillestad Textiles Gallery, University of Nebraska—Lincoln, and July 21–September 2, 2007, at The Indianapolis Art Center.

Small Expressions is an annual international, juried exhibit featuring high quality, contemporary small-scale fiber art works.

Small Expressions is sponsored by the Handweavers Guild of America, Inc., to showcase fiber art of a small scale not to exceed 15 inches (38 cm) in any direction.

Juror

Wendy Weiss is professor of Textiles, Clothing and Design at the University of Nebraska and director of the Robert Hillestad Textiles Gallery. She regularly exhibits her collaborative installation work nationally and internationally. As director of the Robert Hillestad Textiles Gallery, she has curated shows of internationally recognized artists.



Local Host

2007 Midwest Weavers Conference and Spinners & Weavers of Indiana Fibers and Textiles (SWIFT)

Jurying

The juror will independently screen all images and make the preliminary selection of all work in the exhibition.

Accepted work is subject to final approval by the juror's representative after the actual work arrives at Robert Hillestad Textiles Gallery. Work that differs significantly from the slide/digital image representing it may be ineligible for the exhibition and may be returned to the artist. Submission to *Small Expressions 2007* implies that the artwork on the slides or CD will be, if chosen by the juror, available for the exhibition and that the artist understands that all accepted work, without exception, must remain for the duration of the exhibition.

Eligibility

Two pieces may be entered per artist. Pieces exhibited in previous *Small Expressions* shows are not eligible.

Submitted work is limited to fiber techniques (interlaced, felted, paper, etc.). All work must be of exhibit quality, completed within the last two years (**since April 2005**) and **not previously published**.

The size of the finished work may not exceed 15 inches (38 cm) in any direction including any mounting or display devices.

Work executed under classroom/educational guidance or supervision is not eligible.

Awards

First, second and third place awards will be selected by the juror. Additional special criteria awards may be available. For update please check the HGA web site <www.weavespindye.org>.

Entry Procedure

Send to HGA completed entry form with signed artist's agreement, slides or CD, a nonrefundable entry fee and a SASE (Self-Addressed Stamped Envelope) for return of slides if not accepted.

Entry fees can be paid by check or money order in U.S. funds or drawn on a U.S. bank, made out to HGA or charged to a credit card.

Entry Images

Images must be submitted as 35mm slides OR digital images of completed work, not a combination of both formats. Larger format transparencies are **not acceptable**. For each entry, send two images: a full view and a detail of the work.



Slides should be submitted in a slide sheet or individual pockets. Mark the slide with a single colored dot in the top right-hand corner. Mark “A” to indicate the full-view slide and “B,” the detail view slide. **All other information (i.e., your name, title of work, date of completion) should be included on slide sheet or pockets.**

HGA requires 2 files (one low resolution jpeg and one high resolution tiff) for each piece. One file should be a jpeg at 72 ppi and one should be a tiff at 300 ppi resolution to print at 300 dpi at 5 by 7 inches, not to exceed 30 MB per file. Images can be color corrected, but not enhanced in any way. We also require print outs of each image with file names listed as well as a print out of the directory of the files that are on the CD. Please test your CD before you submit it to make sure that it is readable. It is your responsibility to ensure that all material is in a readable format.

The accepted slides or CDs will become the property of HGA and may be used for HGA slide kits, publications and other promotional purposes. Non-accepted entry slides or CDs will be returned only if an adequately-sized self-addressed stamped envelope (SASE) with sufficient postage is included. Incomplete entry forms will be returned to the artist.

Presentation of Work

All accepted entries must be sent ready to show and exhibit.

All entries must remain on display until the conclusion of the exhibit.

Calendar

International entries: January 29, 2007, postmark deadline

U.S. entries: February 5, 2007, postmark deadline

Jury notification sent: March 9, 2007

Accepted entries due at the Hillestad Gallery: April 9–16, 2007

Exhibition dates: April 23–June 22, 2007, at the Robert Hillestad Textiles Gallery, and July 21–September 2, 2007, at The Indianapolis Art Center

Return of work: October 2, 2007

Sales

Work on exhibit will not be for sale.

Shipping Instructions

Shipping instructions will be sent with the acceptance notification. Work should be shipped in a substantial reusable container. Artists are responsible for the costs of sending and the return shipping of their work and for insurance during transit. **Valid credit card information is required to guarantee return shipping.** NO hand delivery or hand pick-up of work will be allowed. NO exceptions.

Any entry that cannot be returned due to invalid or expired credit card number, incorrect address, etc., will become the property of the host group.

Liability

The Robert Hillestad Textiles Gallery and the Indianapolis Art Center will insure exhibit pieces from the time of receipt at their respective galleries for the insurance value indicated on the entry form and will insure against all risks of physical loss or damage from any external cause while pieces are on location during the period of loan. Insurance excludes loss or damage that occurs by any event beyond the control of HGA, The Robert Hillestad Textiles Gallery and the Indianapolis Art Center.

During travel the insurance regulations of the shipping company will be in effect.

During return shipment to the artist, the insurance regulations of the shipping company will be in effect. The artist must provide any additional insurance.

Entry Check List

- Completed entry form with signed artist’s agreement.
- Two slides per piece entered with dots indicating the top right-hand corner.
- Entry fee—check, money order in U.S. funds, or valid credit card information.
- SASE for return of slides or CDs.

To

Small Expressions 2007
Handweavers Guild of America, Inc.
1255 Buford Highway, Suite 211
Suwanee, GA 30024
USA

For Questions

Call HGA at 678-730-0010 or
email HGA <HGA@weavespindye.org>.
This prospectus may be reproduced
and shared with other fiber artists.

Entry Form (Please Print)

Last Name/First Name _____ HGA Member Number _____

Street Address _____

City, State, Zip/Postal code, Country _____

Day Phone _____ Evening Phone _____

Email _____

In collaboration with _____

Artist Agreement: This agreement must be signed and returned with the entry form.

I understand that submission of artwork constitutes my permission for HGA to photograph the work and/or duplicate or create digital files and/or slides for publicity and promotional purposes. I am in agreement with all conditions set forth in this prospectus entry form.

Signature _____ Date _____

Signature of Collaborator _____ Date _____

Credit Card Number _____

Visa MasterCard American Express Discover Expiration Date _____

Name on Card _____

Signature of Cardholder _____

The above credit card information is required to process this entry form.

Entry fee in U.S. funds (check one) \$20 HGA member \$35 non HGA member Student (attach copy of student ID from accredited educational institution), no fee

Payment method (check one) Check or money order enclosed in U.S. funds Charge to credit card above

Entry One (only one piece may be "untitled")

Title: _____

Insurance/cost value _____

(For values over \$2,000, please contact HGA at 678-730-0010 before submitting entry.)

Height _____ Width _____

Depth _____ Weight _____

Description/Technique (weaving, basketry, dyeing, etc.): _____

Materials Used (cotton, silk, willow, etc.): _____

Photographer credit _____

Entry Two (only one piece may be "untitled")

Title: _____

Insurance/cost value _____

(For values over \$2,000, please contact HGA at 678-730-0010 before submitting entry.)

Height _____ Width _____

Depth _____ Weight _____

Description/Technique (weaving, basketry, dyeing, etc.): _____

Materials Used (cotton, silk, willow, etc.): _____

Photographer credit _____