

## **Convergence 2010 Albuquerque Seminar, Super Seminar, Studio and Workshop Supply List**

The following list itemizes specific equipment and supplies individual Leaders have requested their students to bring. For all classes, bring note-taking materials. If a class is not listed, then just the note-taking supplies are necessary. Because of increased airline security, some items should be packed in your checked baggage. Please review your airline's safety rules.

**S307 Color and Weave With a Colonial Touch** Jannie Taylor; Level: All. Materials fee: \$1.00. Eraser, copy of a short over-shot draft.

**S502 Jelly Bean Basket** Judy Dominic; Level: All. Materials fee: \$7.00. Apron, kitchen shears, old bath towel, spray bottle.

**S602 Folded Books** Judy Dominic; Level: All. Materials fee: \$8.00. Paper cutting scissors, double sided tape, pencil, straightedge/ruler.

**S702 Borders and Selvages Inspired by Ancient Techniques** Inge Dam; Level: Beginner. Materials fee: \$0.00. Notebook, pen, ruler.

**SS101 Mini Books** Judy Dominic; Level: All. Materials fee: \$12.00. Paper, scissors, double sided tape, glue stick, magazine (to discard), pencil, straightedge/ruler, waxed paper, cutting mat/board or stack of newspapers, craft knife (optional), papers for inside your journals (optional), decorative elements (optional).

**SS105 Play with Color!** Daryl Lancaster; Level: All. Materials fee: \$10.00. Bring 4"x6" blank white index cards, 3/4" wide scotch tape (the magic kind in the green plaid package), pen and notebook, scissors, lots of scrap yarns, leftover, novelties, metallic, etc. These are to experiment with and share with each other. We'll be doing some color exercises and the more choices to play with the more fun! Bring a couple of colorful magazines photographs or pages from colorful calendars.

**SS109 Drafting Thread-by-Thread** Lillian A. Whipple; Level: Beginner. Materials fee: \$0.00. Graph Paper, pencils, colored pencils, straightedge, erasers and white out.

**SS201 Gutsy Stuff Sampling** Judy Dominic; Level: All. Materials fee: \$18.00. Scissors, hand towel, apron, jelly roll tray or cake pan, plastic wrap/waxed paper/freezer paper, quart sized plastic baggie, masking tape.

**SS205 Free Form Knitting** Adrienne Sloane; Level: All. Materials fees: \$0.00. Bring a selection of at least 6 yarns with different textures and colors to use together and also yarns to share. Bring several sizes of knitting needles appropriate for the yarns as well as other knitting tools including crochet hooks, scissors and an embroidery needle. A knitting dictionary might be helpful as we think about color and design.

**SS207 Playing with Blocks** Lillian A. Whipple; Level: Beginner. Materials fee: \$0.00. Graph paper, colored pencils, straightedge and erasers.

**SS302 Gorgeous Garlics!** Judy Dominic; Level: All. Materials fee: \$10.00. Apron, kitchen shears, old bath towel, 2-4 spring type clips, spray bottle.

**SS304 Viking Wire Weaving Basics** Tracy Jackson; Level: All. Materials fee: \$10.00. Pliers, needlenose, round-nose, regular, flush cut wire cutters, notepaper, pencil.

**SS402 Mudcloth (Modified Bogolanfini)** Judy Dominic; Level: All. Materials fee: \$12.00. Pre-washed (or scoured) no softener added 100% white cotton shirt, newspaper or cardboard to fit inside shirt body and under cloth (about 2 days worth max) half a roll of paper towels, apron, masking tape, container/s of collected mud/dirt (interesting colors?!) optional, stamps, stencils optional, Watercolor paper to absorb color optional, Small containers/baggies to take home mud samples optional, Students are welcome to contact me before the workshop with any questions.

**SS404 Viking Wire Weaving Fun with Color and Shapes** Tracy Jackson; Level: Intermediate. Materials fee: \$10.00. Pliers, needle-nose, round-nose, regular, flush-cut wire cutters, notepaper, pencil, large beads to cage.

**SS405 Hand-sewn Bookbinding Journals** Betty Burian Kirk; Level: All. Materials fee: \$10.00. Hammer, scissors, wood 2"x4"x12" long, pliers, clean rubber stamp, awl.

**SS505 Moving from a Spark to a Flame** Susan Lazear; Level: All. Materials fee: \$1.00. Paper, pencils, graph paper, paper scissors, glue stick, small bits of colored yarn, colored pencils or similar magazines (other than fashion), e.g. travel, food, art.

**SS506 Lost in Translation...Why Color Theories Don't Guarantee Good Cloth** Ruby Leslie; Level: All. Materials fee: \$15.00. Scissors.

**SS507 Exploring Fractal Design** Jennifer Moore Level: All. Materials fee: \$10.00. Mechanical pencil, eraser, scissors, set of colored pencils/ markers, Exacto knife, cutting surface an 8.5 x 11 sheet of cardboard is fine, glue stick/ scotch tape, straightedge.

**SS508 The Pen is Mightier than the Cord** Marjorie Preece; Level: All. Materials fee: \$2.00. Bring a 32 slot kumihimo disc, 2 colors of 6-strand embroidery floss (1 skein each color).

**SS607 Princess Charming Scissors Fob** Marjorie Preece; Level: All. Materials fee: \$0.00. Bring a 32 slot kumihimo disc, 2 colors of 6-strand embroidery floss (1 skein each color), size 20 or 22 tapestry needle, small pair embroidery scissors to make the fob on, 16 small charms or beads that will fit on floss.

**SS701 Fundamentals of Micro-Macramé** Joan Babcock; Level: All. Materials fee: \$12.00. Macrame Board (11"x17" fiberboard or cork board), scissors.

**SS706 Turning Curves into Blocks of Warp-Faced Rep** Rosalie Neilson; Level: All. Materials fee: \$3.00. Masking tape and scissors.

**SS707 Uzbek Ikat: The Power of Researching as a Team** Barbara Setsu Pickett; Level: All. Materials fee: \$10.00. Scissors, pencil, sharpener, magnifying lens or linen counter.

**SS708 Dyeing Machine Knitted Silk for Weaving** Nancy Roberts; Level: All. Materials fee: \$45.00. Bib style apron, old clothes to wear for dyeing, calculator, rubber gloves, gallon size Ziploc freezer bag.

**SS711 Optimizing Optim-Spinning Stretched Wool** Patsy Sue Zawistoski. Level: Intermediate. Materials fee: \$6.00. A wheel in good working order, (Scotch take-up or double drive wheels preferable), Lazy Kate and extra bobbins, or a variety of lightweight spindles, hand cards, hole punch, and a small towel. About six 3X5 file cards and sandwich baggies. Also bring oil, screwdriver and any other basic tools for your wheel in case they are needed.

**SS801 Hattie's Tale: Investigating the Jacquard Family Tree** Stacey Harvey-Brown; Level: Beginner. Materials fee: \$2.00-colored pencils, graph paper.

**SS802 Hands-On Ply-Split Braiding: Four-Strand Celtic Knot Design** Linda Hendrickson; Level: All. Materials fee: \$20.00. Scissors, Students may bring their own cords and gripfid and avoid paying the materials fee.

**SS803 Ethnic Styles: From Tradition to Fashion** Susan Lazear; Level: All. Materials fee: \$1.00. Graph paper, ruler, paper scissors, measuring tape, glue stick, adhesive tape, pencil and paper, Optional: ¼ yard of a medium weight fabric such as sweat shirt fleece, sewing scissors, needle and thread, and pins.

**SS804 Fibonacci Fudge Factor** Rosalie Neilson; Level: All. Materials fee: \$5.00. Bring a selection of colorful yarns, at least 10 yards in length of each color, bring at least 20 different colors, preferably yarns that are about 3/2 in size (can double 5/2 and triple 10/2) masking tape, scissors, calculator, paper for taking notes.

**SS805 Dyeing the New Fibers Demo** Teresa Ruch; Level: All. Materials fee: \$3.00. Cameras okay.

**SS807 OMG, What Do I Do with This? Evaluating Handspun Yarns** Patsy Sue Zawistoski; Level: All. Materials fee: \$1.00. Students should bring three or four balls of handspun yarn to evaluate, Also bring tools to make swatches, a variety of sizes of knitting needles, or crochet hooks, or a Weavette.

**WW206 It's All About You!** Susan Lazear; Level: All. Materials fee: \$5.00. Paper, pencils, scissors, fashion magazines (2-3), glue stick, adhesive tape, colored pencils, ruler, sample swatches of handwoven or commercial fabrics measuring tape.

**WW301 Felt Tapestry with Bas Relief** Leland Guthrie; Level: All. Materials fee: \$45.00. Vinyl shower curtain or sheet of heavy plastic, 2 pairs of nylon pantyhose, small watering can or equivalent water sprinkler, 2-3 towels, clothes that can get wet. If you are extremely sensitive to fragrances, which maybe present in soaps, bring your own alternative soap for felting.

**WW302 The WOW Factor: Weaving Outrageous Weavings** Ruby Leslie; Level: All. Materials fee:\$35.00. Scissors.

**WW303 Pictures, Piles, Potpourri, and Perplexing Curiosities** Robyn Spady. Level: Intermediate. Materials fee: \$20.00. Pre-warped loom with minimum of four shafts (8-shafts or more recommended), bobbin winder if available, shuttles, weft, scissors. Warping instructions and supply lists will be provided to workshop participants prior to the conference.

**WA201 Fabulous Jackets from Handwoven Fabric** Sandy Scrivano; Level: Intermediate; Materials fee 0.50. A basic sewing kit to class including shears or rotary cutter, sharp scissors for trimming: tape measure, seam gauge, seam ripper, point turner, hand needles, thread, marking pens or chalk, pins, 2"X18" clear gridded quilters ruler. Optional: tracing wheel and tracing paper. In addition, feel free to bring any other sewing tools that you find useful, such as curved rulers and other types of marking tools. \*\*\*\*NOTE\*\*\*\* In addition to your fabric and pattern (suggested pattern list to follow soon) please bring the appropriate construction materials for your garment such as interfacing-fusible, silk organza or other as required, shoulder pads, clear elastic for stabilizing: other stay tape for stabilizing seams and thread-high quality poly for construction and silk for hand finishing. If you are unsure about what to include please feel free to consult with me at <[sandyscrivano@gmail.com](mailto:sandyscrivano@gmail.com)> or 916 485-1047. I'm looking forward to working with you as you create a fabulous garment. \*\*\*\*NOTE\*\*\*\* Pre-fitting your pattern will assure that your class time will be well used.

**WA203 Beaded Kumihimo Color Block** Lynn M Caldwell. Level: Intermediate. Materials fee: \$30.00. Each student needs to bring a Madurai, 8 tama (bobbins) 85g preferred, counterweight bag, beading needle, task lighting, colored pencils or markers. magnifying glasses if needed.

**WA207 New Visions-Ancient Paths: Wedge Weave** Connie Lippert. Level: Intermediate. Materials fee: \$2.00. Table, frame or floor loom warped in plain weave at 6 EPI with 8/4 linen (wool or cotton warp yarn of similar weight may be substituted) at 594 yd/lb., plus a few extra yards of warp yarn. Warp should be 12 inches wide and approximately 1 yard long. At least 1 lb. wool weft in several colors but in one weight ranging from 260 to 350 yds/lb. 6 dowels of 1/8 inch diameter several inches longer than width of warp (table and floor looms only), heavy beating fork, flat shuttles 6-10 inches long, scissors, ruler, tapestry needle, thimble, needle threader. If students are experienced weft faced weavers, they may work in the yarns and weights they normally use.

**WA208 Introduction to Rio Grande Style Weaving** Karen Martinez; Level: All: Materials fee: \$55.00- Shuttles, spools, tape measure, scissors, bag to carry yarn and graph paper.

**WA209 Unlocking the Magic of Geometric Design and the Golden Proportion**

Jennifer Moore; Level: All. Materials Fee: \$30.00. Mechanical pencil/eraser, straightedge 12" or longer, drafting compass, set of colored pencils and/or markers, scissors, graph paper, sketchbook at least 8.5x11, glue stick, scotch tape.

**WA210 The Thick and Thin of Rep** Rosalie Neilson; Level: Intermediate.

Materials fee: \$12.00. Prewarped 4 or 8-shaft loom. Warping instructions will be sent prior to Convergence, 10 or 12 dent reed (no 15 dent reeds), threading and reed hook, tape measure, bobbin winder, pocket calculator, one boat shuttle, two ski or rug shuttles, 10 yards of heavy cotton, nylon or linen cord used to spread knots, scissors, tapestry needle, graph paper (8 squares per inch), weights in case of broken warp threads, 3-ring binder for workshop handouts, few colored pens or pencils.

**WA213 Synchronicity of a Cord** Marjorie Preece; Level: All. -Materials fee:

\$5.00-32 slot Kumihimo disc, variety of colors of yarn (sport or worsted weight), ply split gripfid or latch hook, small scissors

**WA214 Machine Knitting to Dye for** Nancy Roberts; Level: All. Materials fee:

\$80.00. Bib style apron, old clothes to wear, calculator, scissors, rubber gloves, gallon size Ziploc freezer bag.

**WA215 Exploring Surface Designs Techniques** Teresa Ruch; Level: All.

Materials fee: \$50.00. Camera okay, scissors, apron, working clothes, clamps, stencil brushes, stencils, draft heat gun.

**WA222 Spinning Four Cellulose Fibers Hemp, Ramie, Bamboo & Tencel** Patsy

Sue Zawistoski; Level: Intermediate. Materials fee: \$20.00. Wheel in good working order, (scotch brake or double drive preferred) charka or support spindles-optional: Lazy Kate and extra bobbins. Hand cards or cotton cards, 3X5 file cards, (about a dozen), scissors, single hole punch, stapler, or tape for attaching sample yarns and fibers, Sandwich baggies, (about a dozen) An apron, rubber gloves, a small plastic tub and 2 old towels are needed for the dyeing portion of class. Also bring oil, screwdriver, and other tools for your wheel, in case they are needed.

**WB202 Cut It Up: Re-style, Recycle, and Re-use to Create One-of-a Kind Garments** Sandy Scrivano; Level: Intermediate. Materials fee: \$0.50.:

Sweaters, T-shirts or other knit garments to cut up and combine: pieces of handwoven fabric or knit scraps: any other additional trim you would like to add, such as ribbon decorative trim, yarn, beads, buttons, etc. Basic sewing supplies: Shears or rotary cutters, needles, thread, seam gauge, tape measure, seam ripper, pins, marking chalk or other marking tools, such as a tracing wheel and tracing paper, rulers-especially a 2"X18" clear plastic gridded quilter's ruler, and curved rulers if you have them. Optional supplies: Daisy headed pins (they hold loose knits better than regular pins): double tracing wheel and marking paper: pattern tracing paper or exam room paper for creating a pattern, paper scissors, pink hair tape (available at some drugstores) or drafting tape or paper tape Patterns: \*\*\*Note\*\*\* It is a good idea to have pre-fit your pattern, if possible. You may choose to bring a pattern to start with, such as a tunic style top, cardigan sweater or other style that would work well with knits or handwoven fabric. Or you may simply alter an existing

garment and change its shape or add other pieces to it. Or, you may choose to copy and existing garment that you like and replicate it (using pattern tracing paper) For ideas, please visit Fred Bloebaum's website at [www.lafred.com](http://www.lafred.com) to see some examples of garments other students have created. Other optional supplies: Fusible knot interfacing-to support loosely woven or knit fabric. Clear elastic-to support shoulder seams &/or necklines, Double sided fusible stay tape-for hems or seam allowances Pattern paper-for tracing/altering patterns. Plus, you are welcome to bring photos, sketches and anything else to get your creative juices flowing! We will share lots of ideas and inspiration & you'll probably leave with more scraps than you brought to the workshop! If you have questions or would like to consult with me ahead of time please feel free to contact me at <[sandyscrivano@gmail.com](mailto:sandyscrivano@gmail.com)> or by phone at 916 485-1047. I look forward to working with you .

**WB204 Bobbin Lace Basics** Tracy Jackson; Level: All. Materials fee: \$70.00. Bring 16"-20" cookie pillow, 24-38 bobbins, basic bobbin lace tools, colored pencils, notepaper, pencil, scissors.

**WB205 One Pattern, Many Variations** Linda Kubik; Level: All. Materials fee: \$25.00. Bring handwoven fabric, all related sewing notions including pins, scissors, tape measure, pencils, rulers, hem gauge.

**WB211 Natural Dyeing: The Ancient Dyes** Liesel Orend-Level: All.-Materials fee: \$15.00-rubber gloves, apron, pencil and paper. Student may bring up to 4 oz. of any kind of fiber or yarn to dye in class.

**WB216 Wool Combing for Color Effect** Lynn Ruggles. Level: All.-Materials fee: \$20.00. Spinning wheel plus basic spinning tools, towel. Wool combs are not required (but should be brought if available).

**WB217 Artful Knitting: A Sculptural Approach to Knitting** Adrienne Sloane; Level: All. Materials fee: \$0.00. Bring knitting needles in different sizes, including double pointed needles, crochet hooks, scissors, tapestry needle, a notebook. Students should bring unusual "linear elements" for experimental knitting, which could include raffia, twine, and fabric strips, plastic or flexible wire. Students should also bring several skeins of a light color, plain (not slubby) yarn for a sampler and yarns to work with on a specific in-class project.

**WB218 Diversify Your Weaving Portfolio** Jannie Taylor; Level: All. Materials fee: \$40.00. Loom, prethreade to a design provided by the instructor, two shuttles and several bobbins suitable for the loom, a variety of thick and thin yarns for weft, usual weaving essentials: scissors, heddle hook, t-pins, bobbin winder, tape measure, light, etc., a pen, a few colored pencils in dark and light hues and an eraser or white-out pen.

**WB219 Navajo Weaving Boot Camp** Mary Walker and Jennie Slick; Level: All. Materials fee: \$40.00.Scissors, measuring tape.

**WB220 Weaving Summer and Winter to Taqueté** Lillian A. Whipple; Level: Intermediate. Materials fee: \$1.00. Bring 8 shaft loom (table loom preferred) prewarped 2" wide with polyester sewing thread, 3 small shuttles (knitting bobbins work well), embroidery floss, scissors, graph paper, pencils, colored pencils, straightedge, erasers and white out.

**WB221 Expanding the Digital Print to Uncommon Surfaces** Kathyanne White; Level: Intermediate. Materials fee: \$45.00. Bring 16 oz of matte gel medium, apron, scissors or rotary cutter, double faced tape, three 2" foam brushes, masking tape, digital images in jpg format on a jump drive or cd. For the purpose of this workshop and time constraints we will use 150 dpi images no larger than 8.5 x 11, some 4" x 6", they will be faster to print. General art supplies for small projects, rubber gloves. Students should feel free to email the leader with any questions <kathyanneart@mac.com>.

**UA101 Digital Photography: From Capture to Output in Web and Print**

Gregory Case; Level: Intermediate.-Materials fee: \$15.00. Students are welcome to bring, but not required their digital camera and computer especially if they have Photoshop/Photoshop Elements installed.

**UA102 Ply-Split Garlic Basket** Linda Hendrickson; Level: All. Materials fee: \$24.00. Scissors.

**UA103 Emotional and Psychological Aspects of Color** James Koehler; Level: All.-Materials fee: \$10.00. Scissors, drawing paper, pencil, ruler, either colored pencils, pastels or colored markers, glue stick.

**UA104 Warp Painting on the Loom** Jannie Taylor-Level: All. Materials fee: \$40.00. Table or floor loom with 2 or more shafts pre-threaded for plain weave with a minimum width of 10 inches, usual weaving essentials, including shuttle, bobbins, scissors, heddle hook, bobbin winder, light, etc., hair dryer and extension cord, colored pencils, black permanent marker, apron, a roll of plastic wrap to use to protect your loom.

**UB105 Cavandoli Tapestry Knotting** Joan Babcock; Level: All. Materials fee: \$22.00. Macrame Board(11x17" fiberboard or cork board), scissors.

**UB106 Tablet Weaving for Beginners** Inge Dam; Level: Beginner. Materials fee: \$0.00. Bring 2 C-clamps (2 inches), 2 small stick shuttles (should have one sharp edge) 100 weaving cards (2 packages), warp and weft yarn: 10/2 mercerized cotton in 4 different colors (dark, medium and light) approximately 1/4 lb of each color. Each color should be wound into 2 balls. Can use 5/2, but bring more than 1/4 lb. of each, books with ideas for patterns (cross stitch patterns, knitting patterns, graph paper 8-10 per inch, one small reed any size dent, plastic bucket, tape measure, scissors, strong rubber bands, notebook, pencil, eraser, color pencils, fine point black marker, ruler, darning needle.

**UB108 Possibilities** Linda Kubik; Level: All. Materials fee: \$20.00. Muslin or Swedish tracing paper, tapemeasure, hem gauge, colored pencils, scissors and pins, variety of rulers, rotary cutter and mat if available, thread and needles for hand-basting, scotch tape.

**UB109 Computer Pattern Design: Wow! It's that Easy!** Susan Lazear; Level: All. Materials fee:\$0.00. Computer, measuring tape.

**UB110 The Many Faces of Cochineal** Liesel Orend, Level: Intermediate. Materials fee: \$15.00. Bring rubber gloves, apron, single hole punch.

**UB111 Getting Wired with Knit** Adrienne Sloane-Level: Intermediate. Materials fee: \$20.00. Please bring size 3-5 metal knitting needles 10" or shorter (double pointed best), crochet hooks of various smaller sizes. A \$20 starter kit is available from instructor with additional wire, beads and findings available for purchases as needed. This can be fine work so also bring magnifiers if you use them.

**UC112 Spinning Short Fibers** Betty Burian Kirk; Level: Intermediate.- Materials fee: \$25.00. Working Spinning Wheel (no bulk spinners), threading hook, sewing thread, 1/4" dowel rod 12" long, lazy kate and extra bobbins, black cloth (to lay on your lap), paper, pen, scissors, masking tape, hand cards (preferably cotton hand cards) Stool or spinning chair (optional), string hang tags (optional) bag or basket (optional), sample size niddy noddy (optional).

**UC113 Cartoon Composition and Interpretation** James Koehler; Level: All. Materials fee: \$10.00. Graph paper, tracing paper, straightedge, pencil/eraser, colored pencils or markers, indelible fine point black marker, photographs or specific design concepts to be used in developing cartoons.

**UC114 Kumihimo: From Ancient Warrior to Modern Fashion** Rosalie Neilson; Level: All. Materials fee: \$14.00. Tape measure, scissors, Tapestry or sewing needle with eye big enough to thread the equivalent of 6-strand embroidery floss, film canister with lid (or equivalent) filled with 35 pennies, Materials for braiding: Braid One: 4 spools of ribbon, each a different color, (called Spool of Ribbon, by Offray. Available in 1/8" or 1/4" widths at craft stores, 10 yards per spool.) Other Braids: select two more of the options below: Skeins of regular and/ or metallic embroidery floss four different colors (2 skeins each), Skeins or cones of 5/2 cotton three different colors Skeins or cones of 3/2 cotton three different colors, (Sugar and Crème, available at craft stores), three colors.

**UC115 Frontier Velvet Weaving** Barbara Setsu Pickett-Level: All. Materials fee: \$15.00. Scissors, pencil, sharpener, 10 spools of sewing machine thread, all colors, color markers, 5 sheets graph paper 6-10 squares/inch, magnifying lens, linen counter.

**UC116 Designing Knitwear to Fit Your Shape and Tastes** Nancy Roberts; Level: Beginner. Materials fee: \$5.00. Pre-knit swatch per instructions that will be sent upon registration, pictures from magazines of sweaters that appeal to you, calculator, pencil with eraser, notebook.

**UC117 Devore Shibori Studio** Teresa Ruch; Level: All.-Materials fee: \$42.00. Camera okay, dye apron or dye clothes, 2-1 gallon Ziploc bags, scissors.

**UC118 Spinning Your Way through Lunch Corn, Milk and Soy Fibers** Patsy Sue Zawistoski; Level: Intermediate. Materials fee: \$12.00. Good working wheel, scotch brake or double drive recommended, or spindles in a variety of weights, single hole punch, a small towel and about a dozen 3x5 file cards and sandwich baggies. Also bring oil, screwdriver and any other basic tools for your wheel in case they are needed.

**UD119 Amazing Felt Hats** Betty Burian Kirk-Level: All. Materials fee: \$40.00. Bring 9" ball (i.e. Gertie Ultra), 3 pantyhose, can have runs in the legs, bucket or wash basin, ball must fit inside, black welcome mat (has bumps one side and ridges on the back) OR clear ridged shelf liner any fibers or items you would like to incorporate into the hat. 2 bath towels, Hat blocks if you have any, gloves (optional), apron (optional).

**UD120 Form in Motion** James Koehler; Level: All. Materials fee: \$10.00. Scissors, drawing paper, pencil, ruler, either colored pencils, pastels, or colored markers, glue stick.

**UD121 Inkle Loom Weaving** Daryl Lancaster; Level: All. Materials fee: \$18.00. Bring 3 colors of 3/2 or 5/2 cotton, at least 50 yards of each. The more contrast the colors have, the better, scissors, tape measure. You may bring your own inkle loom and small belt shuttle, like a stick shuttle except with a more tapered edge along one side. Please no inkle looms with a warp and cloth beam, i.e., Gilmore, as there will not be standard warping equipment available.

**UD123 Exploring Symmetries and Tessellations** Jennifer Moore; Level: All. Materials fee: \$15.00. Mechanical pencil, eraser, scissors, set of colored pencils/ markers, Exacto knife, 2 different color stamp pads, glue stick/ scotch tape, straightedge, sketchbook at least 8.5" x 11".

**UD124 Look Ma No Tools! Hands only Techniques** Marjorie Preece; Level: All. Materials fee: \$0.00 Bring a variety of colors of yarn (sport or worsted weight), scissors.