



WEAVE LENO: IN-DEPTH INSTRUCTIONS FOR ALL LEVELS WITH 7 PROJECTS

by Martha Reeves.

Schiffer Publishing, Ltd., 4880 Lower Valley Road, Atglen, Pennsylvania 19310. 2016. Hardcover. 64 pages. \$24.99.

With this book, you can learn to weave lace, both loom-controlled and finger-manipulated Leno weaves, Bead Leno, Tarascan lace, and more. The book covers the history of lace weaving and then pick-up Leno. From there, it moves on to Bead Leno (the advantages and disadvantages), pattern techniques in Bead Leno, and pushing the limits of Bead

Leno. The publication delves into Tarascan lace design, basic stitches and general directions. There are projects to complete in each of the sections.

This book should appeal to handweavers who want to explore crossing and warp twisting threads to form lace. Working through Reeves' explanations and projects should give the weaver a good understanding and experience in producing Leno. The author presents a nice assortment of Leno techniques, many relatively unknown. Reeves also goes beyond the common uses of Leno to incorporate her laces into yardage for garments.

Reeves' interest in Leno was sparked by working on HGA's Certificate of Excellence program. While researching techniques to fulfill COE requirements she became fascinated by Leno. In 2010 she was awarded HGA's Certificate of Excellence Level II: Master with a Specialized Study in Bead Leno.

The book introduces the reader to a good variety of Leno techniques through descriptions for setting up the loom and weaving. This is a book for weavers who have a basic understanding of dressing the loom and following weaving directions. These techniques are possible on rigid heddle and shaft looms. The illustrations are helpful and the images show good details.

This book will inspire handweavers with its many Leno variations, techniques, and end-use possibilities.

*Reviewed by Nancy Peck
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