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Art Nouveau Damask at TextielMuseum in Tilburg, Netherlands. Photo by Joep Vogels. il 182(Sp15):6.

Art of the Zo: Textiles from Myanmar, India, and Bangladesh at Philadelphia Museum of Art. il 185(W15/16):10.

Artist Textiles: From Picasso to Warhol at the Textile Museum of Canada, Toronto. Photo courtesy Target Gallery/Fashion and Textile Museum, London. il 182(Sp15):7.

Blanket Statements: New Quilts by Kaffe Fassett. Photo by Dave Tolson. il 184(F15):8.

Cherokee Basketry: Woven Culture at the Georgia Museum of Art, Athens. il 185(W15/16):7.

China: Through the Looking Glass at the Metropolitan Museum of Art, New York. Photo courtesy the Metropolitan Museum of Art. il 182(Sp15):3,5.

Contemporary Polish Fiber Art from Camille and Alex Cook. Photo by Jon Bolton. il 184(F15):10.

Creative Crossroads: The Art of Tapestry at the Denver Art Museum. Photo by Irvin Trujillo. il 184(F15):6.

Denim: Fashion's Frontier at the Fashion Institute of Technology in New York City. Photo courtesy the Museum at FIT. il 185(W15/16):8.

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Fairy Tale Fashion at the Fashion Institute of Technology in New York City. Photo by Kristy Mitchell Photography. il 185(W15/16):7.

Fields of Indigo installation by Rowland Ricketts at the Museum of Contemporary Craft in Portland, Oregon. il 185(W15/16):6.

Fiber Rocks! is on exhibit at the Hacienda de Los Martinez in Taos, New Mexico. Photo by Autumn Eggleton. il 185(W15/16):10.

Focus: Fiber 2016, A National Contemporary Fiber Art Show at Kent State University, Ohio; Blum and Stager Galleries. il 185(W15/16):5.

Gerthe Wittrock: Nordic Currents. Photo by Susana Raab. il 184(F15):10.

A Glimpse of the Woven Collections at the Wisconsin Museum of Quilts and Fiber Arts. C. Butzke. il bio

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Global Fashion Capitals on view in the Museum at the Fashion Institute of Technology, New York City. il 183(Su15):8.

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Iris van Herpen: Transforming Fashion at the High Museum, Atlanta, Georgia. Photo by Bart Oomes. il 185(W15/16):6.

Jack Lenor Larsen receives Director's Award from Cooper Hewitt. il 183(Su15):11.

Mary Merrill Tapestry Retrospective at the Fuller Craft Museum of Brockton, Massachusetts. il 185(W15/16):8.

Modern Twist: Contemporary Japanese Bamboo Art. Photo by Forrest Cavale. il 184(F15):6.

Native Fashion Now on exhibit at the Peabody Essex Museum in Salem, Massachusetts. Photo by Thosh Collins. il 184(F15):9.

Nick Cave: Here Hear at the Cranbrook Art Museum in Bloomfield Hills, Michigan. Photo courtesy Nick Cave and Jack Shainman Gallery. il 183(Su15):10.

Old Patterns, New Order: Socialist Realism in Central Asia. Photo courtesy The Textile Museum – Washington D.C. il 184(F15):7.

On Exhibit at the Museum of International Folk Art in Santa Fe, New Mexico, *The Red that Colored the World*. il 182(Sp15):7.

On Exhibit *Inside Out: Revealing Clothing's Hidden Secrets* in Kent Ohio; Higbee Gallery. il 182(Sp15):9.

Pathmakers: Women In Art, Craft and Design, Midcentury and Today. il 183(Su15):30.

Perspectives: Lara Baladi at the Sackler Gallery, Washington, D.C. Photo by the artist. il 185(W15/16):9.

QUILTS JAPAN: The 12 Quilt Nihon at the New England Quilt Museum, Lowell, Massachusetts. il 185(W15/16):9.

San Francisco's Asian Art Museum presents *Woven Luxuries: Indian, Persian and Turkish Velvets* from the Indictor Collection. il 182(Sp15):9.

San Jose Museum of Quilts and Textiles, California, presents *A Common Thread: Stitching and Embroidery*. Photo by Aubrey Longley-Cook. il 182(Sp15):10.

Small Tapestry International 4 on view in Raleigh, North Carolina. il 185(W15/16):10.

Southern Accents at Ruth Funk Center for Textile Arts at Florida Institute of Technology, Melbourne. Photo by Ellen Lindner. il 183(Su15):11.

String Theory: Contemporary Art and the Fiber Legacy at the Tucson Museum of Art, Arizona. Photo by Kate Sweeney. il 185(W15/16):8.

Traditional Asian Textiles Inspire Contemporary Creations. il 184(F15):7.

Unraveling Identity: Our Textiles, Our Stories. S. Belger Krody. il 182(Sp15):29.

Unraveling Identity: Our Textiles, Our Stories Inaugural Exhibit at the Textile Museum, Washington, D.C. il 182(Sp15):10.

Victoria and Albert Museum, London, England, presents *Alexander McQueen: Savage Beauty*. Photo by Anthea Simms, Photo courtesy Swarovski Archive. il 182(Sp15):6.

WONDER at the Renwick Gallery of the Smithsonian American Art Museum in Washington, D.C. Photo by Ron Blunt. 185(W15/16):5.

Wonder of Wool: Ancient Fiber to Modern Marvel at the American Textile History Museum in Lowell, Massachusetts. il 183(Su15):10.

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Right from the Start—Weaving Errors: How to Fix Them. Photo by Terry Dwyer. il bio 185(W15/16):20.

Right from the Start—What Makes a Fabric Color-And-Weave. Photo by Terry Dwyer. il bio dia bibl.

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A Smartphone As A Design Tool. G Case. il bio 185(W15/16):47.

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San Jose Museum of Quilts and Textiles, California, presents *A Common Thread: Stitching and Embroidery*. Photo by Aubrey Longley-Cook. il 182(Sp15):10.

Southern Accents at Ruth Funk Center for Textile Arts at Florida Institute of Technology, Melbourne. Photo by Ellen Lindner. il 183(Su15):11.

RACINE ART MUSEUM, Racine, Wisconsin

Contemporary Polish Fiber Art from Camille and Alex Cook. Photo by Jon Bolton. il 184(F15):10.

RENWICK GALLERY OF THE SMITHSONIAN AMERICAN ART MUSEUM, Washington, D.C.

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Basic Black: 26 Edgy Essentials for the Modern Wardrobe by Sato Watanabe. Fowler, Trish. il 185(W15/16):16.

Beautiful Braiding Made Easy Using Kumihimo Disks and Plates revised edition, by Helen Deighan. Kirk, Betty Burian. il 183(Su15):15.

The Brilliant History of Color in Art by Victoria Finlay. Kirk, Betty Burian. il 185(W15/16):17.

A Garden to Dye For by Chris McLaughlin. Ruhan, Janet. il 183(Su15):13.

A Guide to Basket Weaving by Marie Pieroni. VanScoy, Regina M. 183(Su15):14.

Handmade Books for Everyday Adventures by Erin Zamrzla. Dominic, Judy. il 184(F15):11.

Indian Basketry of the Northeastern Woodlands by Sarah Peabody Turnbaugh and William A. Turnbaugh. Hoppe, Flo. il 185(W15/16):12.

No Sew Knits: 20 Flattering, Finish-Free Garments by

Kristen TenDyke. Seeler, Barbara. il 184(F15):11.
Norwegian Pick-up Bandweaving by Heather Torgenrud. Romatka, Marilyn. il 183(Su15):13.
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Light and Shadow: Contemporary Fiber Art by Hye Shin. Photo by the artist. il 184(F15):9.

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Light and Shadow: Contemporary Fiber Art by Hye Shin. Photo by the artist. il 184(F15):9.

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Nick Cave: Here Hear at the Cranbrook Art Museum in Bloomfield Hills, Michigan. Photo courtesy Nick Cave and Jack Shainman Gallery. il 183(Su15):10.

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Art Nouveau Damask at TextielMuseum in Tilburg, Netherlands. Photo by Joep Vogels. il 182(Sp15):6.

Art of the Zo: Textiles from Myanmar, India, and Bangladesh at Philadelphia Museum of Art. il 185(W15/16):10.

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Pathmakers: Women In Art, Craft and Design, Midcentury and Today. il 183(Su15):30.

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Simply Swedish. Photos by G. Ross. il bio 185(W15/16):33.

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Victoria and Albert Museum, London, England, presents *Alexander McQueen: Savage Beauty*. Photo by Anthea Simms, Photo courtesy Swarovski Archive. il 182(Sp15):6.

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American Textile History Museum Inducts The Weavers' Guild of Boston into the American Textile Hall of Fame. il 183(Su15):7.

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Portuguese Fiber Traditions. M. Petrini; T. Holman; G. Chinchar. Photos by Terry Dwyer. il dia bio ref 182(Sp15):36.

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